

Concerto Nr. 2

in C Major Op. 198

Bassoon & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49518

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BASSOON

Concerto Nr. 2

in C Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

(Tutti ad lib.)

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14

Andante

Solo

17

22

27

29

35

40

45

51

58

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Bassoon

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4

7

10

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13

(Tutti ad lib.)

ff

17

Andante
Solo

p

22

p

27

v

29

v

34

m.d.
m.s.

38

42

46

50

55

Musical score for measures 55-57. The piece is in a minor key. Measure 55 features a bass line with a long note and a treble line with a complex, chromatic melody. Measure 56 continues the treble melody with a slur and a fermata. Measure 57 shows the treble line concluding with a fermata and a slur, while the bass line has a steady eighth-note accompaniment.

58

Cadenza

Allegro

Musical score for measures 58-59. Measure 58 is the start of the Cadenza, featuring a rapid, sixteenth-note melody in the treble and a bass line with triplets. Measure 59 continues the treble melody with triplets and ends with a fermata. The bass line has a steady eighth-note accompaniment.

60

Musical score for measures 60-63. Measure 60 has a treble line with a melody and a bass line with a steady eighth-note accompaniment. Measure 61 continues the treble melody with a slur. Measure 62 features a treble line with a slur and a fermata. Measure 63 concludes the section with a treble line ending in a fermata and a bass line with a steady eighth-note accompaniment.

64

Musical score for measures 64-67. Measure 64 has a treble line with a melody and a bass line with a steady eighth-note accompaniment. Measure 65 continues the treble melody with a slur. Measure 66 features a treble line with a slur and a fermata. Measure 67 concludes the section with a treble line ending in a fermata and a bass line with a steady eighth-note accompaniment.

68

Musical score for measures 68-71. Measure 68 has a treble line with a melody and a bass line with a steady eighth-note accompaniment. Measure 69 continues the treble melody with a slur. Measure 70 features a treble line with a slur and a fermata. Measure 71 concludes the section with a treble line ending in a fermata and a bass line with a steady eighth-note accompaniment.

72

(Tutti ad lib.)

Musical score for measures 72-76. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#).

77

Musical score for measures 77-81. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues with complex rhythmic patterns and some chordal textures. The key signature has one sharp (F#).

TEMA
Moderato

Solo 82

Musical score for measures 82-85. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is marked *p* (piano) and features prominent triplet patterns in the bass line. The key signature has one sharp (F#).

86

Musical score for measures 86-89. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music continues with triplet patterns and complex rhythmic structures. The key signature has one sharp (F#).

90

Musical score for measures 90-94. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features more complex rhythmic patterns and some melodic lines. The key signature has one sharp (F#).

94

Più mosso

Musical score for measures 94-98. The piece is marked "Più mosso". The score is in G major and 3/4 time. It features a bass line with eighth-note patterns and triplets, and a piano accompaniment with chords and triplets. A dynamic marking of *f* (forte) is present in measure 98.

99

Musical score for measures 99-102. The piano accompaniment continues with chords and triplets. The bass line has a melodic line with slurs and accents.

103

Musical score for measures 103-107. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line has chords with slurs and accents.

108 VARIAZIONE 1ma

Musical score for measures 108-111, the first variation. The bass line has a continuous eighth-note pattern. The piano accompaniment consists of chords with a dynamic marking of *p* (piano).

112

Musical score for measures 112-115. The bass line continues with eighth notes and slurs. The piano accompaniment has chords with slurs.

116

Musical score for measures 116-119. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff features a continuous eighth-note pattern with various accidentals. The grand staff contains sparse accompaniment with some chords and eighth notes. The bottom bass staff has a simple eighth-note accompaniment.

120

Musical score for measures 120-123. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff continues with eighth-note patterns. The grand staff features chords and some melodic lines. The bottom bass staff has a steady eighth-note accompaniment. A dynamic marking 'f' is present at the end of measure 123.

124

Musical score for measures 124-128. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff is mostly empty. The grand staff has a melodic line with some slurs and accents. The bottom bass staff has chords with vertical accents.

129

Musical score for measures 129-132. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff is empty. The grand staff has chords with slurs and accents. The bottom bass staff has a steady eighth-note accompaniment.

133

VARIAZIONE 2da

Musical score for measures 133-136. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff features a triplet eighth-note pattern. The grand staff has chords and some melodic lines. The bottom bass staff has a steady eighth-note accompaniment. A dynamic marking 'p' is present at the start of measure 134.

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