

Concerto Nr. 2

in F Major Op. 198

Clarinet & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49517

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B $\flat$ CLARINET

Concerto Nr. 2

in F Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

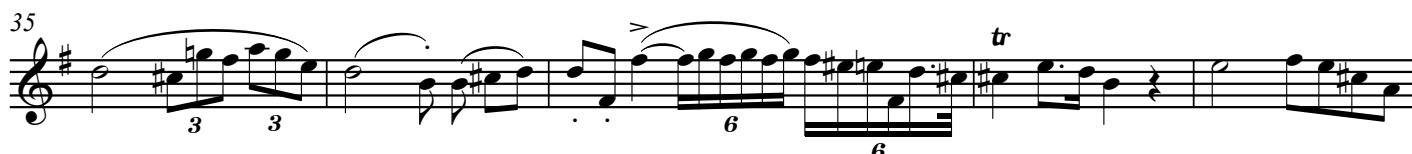
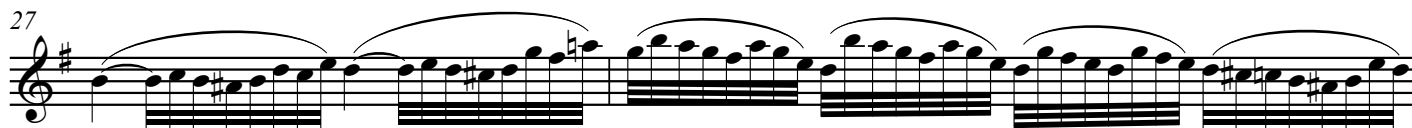
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Andante

Solo



Cadenza

Allegro



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Allegro

B♭ Clarinet

Piano

p cresc. poco a poco

4

Musical score for measures 4-6. The piano part features a complex texture with multiple voices, including a prominent eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The B♭ Clarinet part is mostly rests.

7

Musical score for measures 7-9. The piano part continues with its complex texture, featuring a more active right hand with sixteenth-note passages. The B♭ Clarinet part remains mostly rests.

10

Musical score for measures 10-12. The piano part features a dense texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The B♭ Clarinet part is mostly rests.

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13

(Tutti ad lib.)

ff

17

Andante
Solo

p

22

27

29

tr

34

Measures 34-37 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with various ornaments, including triplets and sixteenth-note runs. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with a trill (tr) and a dynamic marking of *m.d.* (mezzo-forte). The bass line also features a dynamic marking of *m.s.* (mezzo-forte) and includes a trill (tr) and a sixteenth-note run.

38

Measures 38-41 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with various ornaments, including triplets and sixteenth-note runs. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with a trill (tr) and a dynamic marking of *m.d.* (mezzo-forte). The bass line also features a dynamic marking of *m.s.* (mezzo-forte) and includes a trill (tr) and a sixteenth-note run.

42

Measures 42-45 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with various ornaments, including triplets and sixteenth-note runs. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with a trill (tr) and a dynamic marking of *m.d.* (mezzo-forte). The bass line also features a dynamic marking of *m.s.* (mezzo-forte) and includes a trill (tr) and a sixteenth-note run.

46

Measures 46-49 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with various ornaments, including triplets and sixteenth-note runs. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with a trill (tr) and a dynamic marking of *m.d.* (mezzo-forte). The bass line also features a dynamic marking of *m.s.* (mezzo-forte) and includes a trill (tr) and a sixteenth-note run.

50

Measures 50-53 of the musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains melodic lines with various ornaments, including triplets and sixteenth-note runs. The lower staff is in bass clef with a key signature of one flat (Bb). It contains a melodic line with a trill (tr) and a dynamic marking of *m.d.* (mezzo-forte). The bass line also features a dynamic marking of *m.s.* (mezzo-forte) and includes a trill (tr) and a sixteenth-note run.

55

Measures 55-57 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). Measure 55 features a melodic line in the treble staff with a fermata and a bass line with eighth-note chords. Measures 56 and 57 continue the melodic and harmonic development with complex rhythmic patterns.

58

Cadenza

Allegro

Measures 58-59 of a musical score. Measure 58 is a Cadenza section, marked 'Allegro'. It features a rapid melodic line in the treble staff with triplets and a bass line with sustained chords. Measure 59 continues the rapid melodic line in the treble staff, marked with a forte (f) dynamic.

60

Measures 60-63 of a musical score. Measures 60 and 61 show a melodic line in the treble staff with eighth-note patterns and a bass line with chords. Measures 62 and 63 continue the melodic and harmonic development with complex rhythmic patterns.

64

Measures 64-67 of a musical score. Measures 64 and 65 show a melodic line in the treble staff with eighth-note patterns and a bass line with chords. Measures 66 and 67 continue the melodic and harmonic development with complex rhythmic patterns.

68

Measures 68-71 of a musical score. Measures 68 and 69 show a melodic line in the treble staff with eighth-note patterns and a bass line with chords. Measures 70 and 71 continue the melodic and harmonic development with complex rhythmic patterns.

72

(Tutti ad lib.)

77

TEMA
Moderato

Solo 82

86

90

94 Più mosso

99

103

108 VARIAZIONE 1ma

112

116

120

124

129

133

VARIAZIONE 2da

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