

Concerto Nr. 2

in C Major Op. 198

Piccolo & Piano

Arr.: Max Sommerhalder

Amilcare Ponchielli

EMR 49514

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PICCOLO

Concerto Nr. 2

in C Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

14

(Tutti ad lib.)

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is illegal!

Andante

Solo

Cadenza

Allegro

EMR 49514

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in C Major, Op. 198

Amilcare Ponchielli

and co-composers

Edited by Max Sommerhalder

Piano reduction by Olga Kroupová

Allegro

Piccolo

Piano

p cresc. poco a poco

4

7

10

13 *(Tutti ad lib.)*

ff

17 *Andante*
Solo

p

22

p

27

p

29

tr

34

m.d.
m.s.

38

tr

42

46

p

50

ff
ff

55

58 **Cadenza** **Allegro**

60

64

68

72 (Tutti ad lib.)

77

TEMA
Moderato

Solo 82

82

86

90

94 Più mosso

Musical score for measures 94-98. The system includes a treble clef staff with a melodic line featuring triplets and accents, and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked "Più mosso".

99

Musical score for measures 99-102. The system includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part features a steady eighth-note accompaniment.

103

Musical score for measures 103-107. The system includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part features a steady eighth-note accompaniment.

108 **VARIAZIONE 1ma**

Musical score for measures 108-111. The system includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part features a steady eighth-note accompaniment.

112

Musical score for measures 112-115. The system includes a treble clef staff with a melodic line and a grand staff with piano accompaniment. The piano part features a steady eighth-note accompaniment.

116

120

124

129

133

VARIAZIONE 2da

4 FLUTES & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 14752 | ARMITAGE, Dennis | All Together |
| EMR 15098 | ARMITAGE, Dennis | All Together |
| EMR 14732 | ARMITAGE, Dennis | Popcorn |
| EMR 15097 | ARMITAGE, Dennis | Popcorn |
| EMR 14709 | BARCLAY, Ted | Final Curtain |
| EMR 15106 | BARCLAY, Ted | Final Curtain |
| EMR 14713 | BARCLAY, Ted | Happy Sailor |
| EMR 15102 | BARCLAY, Ted | Happy Sailor |
| EMR 14725 | BARCLAY, Ted | Movie Sequences |
| EMR 15106 | BARCLAY, Ted | Movie Sequences |
| EMR 14743 | BARCLAY, Ted | Summit |
| EMR 15103 | BARCLAY, Ted | Summit |
| EMR 14744 | BARCLAY, Ted | Sunshine |
| EMR 15100 | BARCLAY, Ted | Sunshine |
| EMR 14746 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 15104 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14759 | FOSTER, Stephen | Camptown Races |
| EMR 15102 | FOSTER, Stephen | Camptown Races |
| EMR 14726 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 15106 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14728 | FRANCK, César | Panis Angelicus |
| EMR 15101 | FRANCK, César | Panis Angelicus |
| EMR 15100 | GERHSHWIN, George | Bess, You Is My Woman Now |
| EMR 14757 | GERHSHWIN, George | Bess, You Is My Woman Now |
| EMR 14767 | GERHSHWIN, George | Fascinating Rhythm |
| EMR 15106 | GERHSHWIN, George | Fascinating Rhythm |
| EMR 15102 | GERHSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14714 | GERHSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14742 | GERHSHWIN, George | Strike Up The Band |
| EMR 15104 | GERHSHWIN, George | Strike Up The Band |
| EMR 14745 | GERHSHWIN, George | Swanee |
| EMR 15103 | GERHSHWIN, George | Swanee |
| EMR 14763 | IVANOVICI, Ivan | Donauwellen |
| EMR 15102 | IVANOVICI, Ivan | Donauwellen |
| EMR 14764 | JOPLIN, Scott | Easy Winners |
| EMR 15105 | JOPLIN, Scott | Easy Winners |
| EMR 14765 | JOPLIN, Scott | Elite Syncopations |
| EMR 15102 | JOPLIN, Scott | Elite Syncopations |
| EMR 14730 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 15104 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14712 | MONTANA, Carlos | Good Friends |
| EMR 15101 | MONTANA, Carlos | Good Friends |
| EMR 14720 | MONTANA, Carlos | Latino |
| EMR 15099 | MONTANA, Carlos | Latino |
| EMR 14737 | MONTANA, Carlos | Santa Barbara |
| EMR 15103 | MONTANA, Carlos | Santa Barbara |
| EMR 14731 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15100 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 1 |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 2 |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 3 |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 4 |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 5 |
| EMR 15102 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 6 |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 7 |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 8 |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 9 |
| EMR 15106 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 10 |
| EMR 14753 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 14754 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14755 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14756 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14760 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 14761 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14762 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14710 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14711 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14716 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14717 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14718 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14719 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------|
| EMR 14721 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14722 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14723 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14724 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14727 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14736 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14738 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14739 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14740 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14741 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14747 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14748 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14750 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14751 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14758 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15097 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 14766 | STRAUSS, Johann | Emperor Waltz |
| EMR 15102 | STRAUSS, Johann | Emperor Waltz |
| EMR 14733 | STRAUSS, Johann | Radetzky March |
| EMR 15104 | STRAUSS, Johann | Radetzky March |
| EMR 14735 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15103 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14749 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15098 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14715 | TAILOR, Norman | Inca Dance |
| EMR 15101 | TAILOR, Norman | Inca Dance |
| EMR 14729 | TAILOR, Norman | Paso Doble Ole |
| EMR 15106 | TAILOR, Norman | Paso Doble Ole |

4 FLUTES & WIND BAND

| | | |
|-----------|-----------------|-------------|
| EMR 11328 | NAULAIS, Jérôme | Just One |
| EMR 11329 | NAULAIS, Jérôme | Morning |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

PICCOLO & WIND BAND

| | | |
|-----------|------------------|---------------|
| EMR 10269 | VIVALDI, Antonio | Concerto in C |
|-----------|------------------|---------------|

PAN FLUTE & PIANO

| | | |
|-----------|-------------|----------------|
| EMR 2132P | LAST, James | Einsamer Hirte |
|-----------|-------------|----------------|

PAN FLUTE & BRASS BAND

| | | |
|----------|------------------------|----------------|
| EMR 1170 | LAST, James | Einsamer Hirte |
| EMR 3342 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |

PAN FLUTE & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa |
| EMR 10282 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10282 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10282 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10282 | VERDI, Giuseppe | Hebräischer Sklavenchor |

OCARINA & WIND BAND

| | | |
|-----------|----------------|--------------|
| EMR 10314 | TAILOR, Norman | Cuckoo Clock |
|-----------|----------------|--------------|

