

Pour Alain

Fantaisie

F Horn & Piano

Kurt Sturzenegger

EMR 49505

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F HORN

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Cadenza *senza misura*

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Fantaisie

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Cadenza

senza misura

F Horn

Piano

The Cadenza section is written for F Horn and Piano. The F Horn part begins with a melodic line marked *f*. The Piano part provides harmonic support with chords and a few melodic fragments. The section concludes with a *ff* (fortissimo) dynamic marking and a *sfz* (sforzando) marking in the piano part.

2 Allegro

sotto voce, ma sempre ritmico

The Allegro section is written for Piano. It features a rhythmic melody in the right hand, marked *mp* (mezzo-piano), and a more active bass line. The section ends with a *cresc.* (crescendo) marking.

5

A ritmico

This section begins at measure 5 and is marked *ritmico*. It features a rhythmic melody in the right hand, marked *fp* (forzando), and a more active bass line. The section ends with a *f* (forte) dynamic marking.

8

11

14

B Calmo

p espr. (quasi legato)

calmando

p

espr.

17

mf

mf

21

ritmico (come prima)

p

mf

p

mf

25 **C** Calmando

f *rit.*

29 *rit.*
(sourdine)

mf *p*

34 **Andante** (♩ = ♩)

(con sord.)
p cantabile molto sost.
pp cantabile quasi legato

39

pp

45 **D**

sempre sost.
p espr. (sost.) (legato)
cresc.

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