

*Pour Alain*

# Fantaisie

Bassoon & Piano

**Kurt Sturzenegger**

EMR 49504

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pour Alain

BASSOON

# Fantaisie

Kurz Sturzenegger

## Cadenza senza misura

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*f*

*ff*

2 **Allegro** **A** ritmico  
4  
*fp* *f*

9  
*ff* 3 3

12 **B** Calmo  
1  
*p espr. (quasi legato)*

18 ritmico (come prima)  
*mf* 3 *p* 3

22 **C**  
*mf* *f* 3

26 **Calmando**  
3 3 3

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# Fantaisie

Kurz Sturzenegger

## Cadenza

*senza misura*

Bassoon *f* *To Bsn.* Bassoon

Piano *f*

*ff* *sfz*

## 2 Allegro

*sotto voce, ma sempre ritmico*

*mp* *cresc.*

## 5

### A ritmico

*fp* *f*

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8

Musical score for measures 8-10. The piece is in a minor key. Measure 8 features a triplet of eighth notes in the bass clef. Measure 9 continues with a triplet of eighth notes. Measure 10 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Dynamics include *ff* and *ff*. A fermata is present over the final notes of measure 10.

11

Musical score for measures 11-13. Measure 11 features a triplet of eighth notes in the bass clef. Measure 12 features a triplet of eighth notes in the bass clef. Measure 13 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Dynamics include *ff* and *dim.*. A fermata is present over the final notes of measure 13.

14

**B Calmo**

Musical score for measures 14-16. Measure 14 features a triplet of eighth notes in the bass clef. Measure 15 features a triplet of eighth notes in the bass clef. Measure 16 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Dynamics include *p espr. (quasi legato)*, *calmando*, *p*, and *espr.*. A fermata is present over the final notes of measure 16.

17

Musical score for measures 17-19. Measure 17 features a triplet of eighth notes in the bass clef. Measure 18 features a triplet of eighth notes in the bass clef. Measure 19 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Dynamics include *mf* and *mf*.

21 ritmico (come prima)

Musical score for measures 21-23. Measure 21 features a triplet of eighth notes in the bass clef. Measure 22 features a triplet of eighth notes in the bass clef. Measure 23 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Dynamics include *p* and *mf*.

25 **C**

Calmando

29

rit. . . . .

34 **Andante** (♩ = ♩)

39

45 **D**

# BASSOON

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