

Pour Alain

Fantaisie

Clarinet & Piano

Kurt Sturzenegger

EMR 49503

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pour Alain

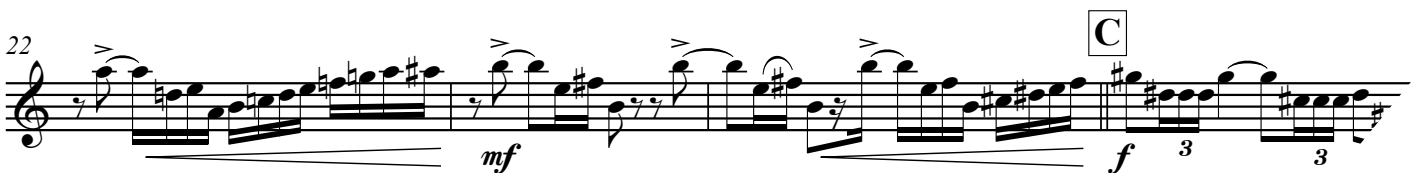
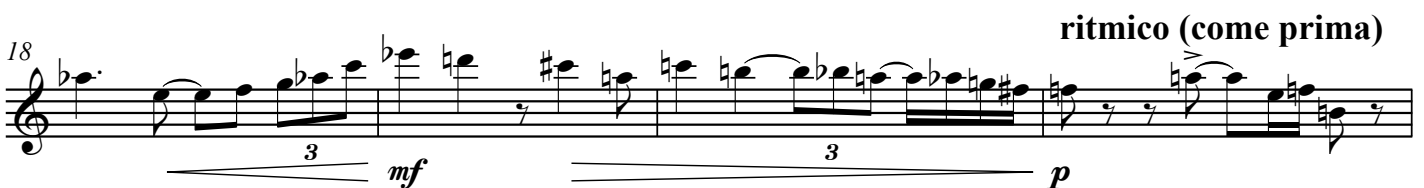
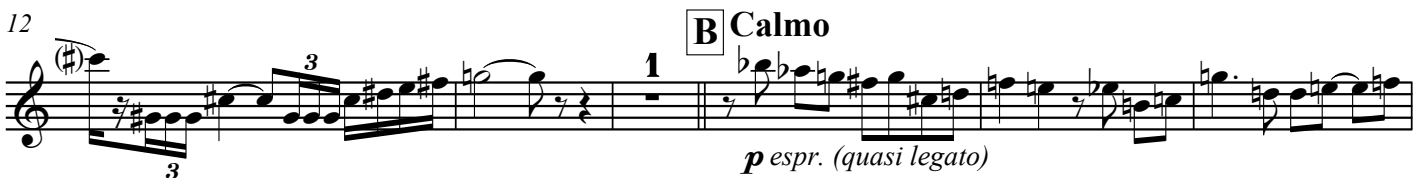
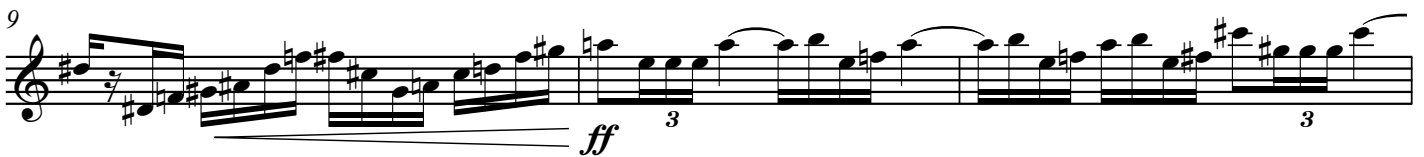
B $\flat$ CLARINET

Fantaisie

Kurz Sturzenegger

Cadenza
senza misura

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Fantaisie

Kurz Sturzenegger

Cadenza

senza misura

B♭ Clarinet

Piano

The Cadenza section is written for B♭ Clarinet and Piano. The Clarinet part begins with a forte (*f*) dynamic and a melodic line marked *senza misura* (without measure). The Piano part also starts with a forte (*f*) dynamic, featuring sustained chords and a triplet of eighth notes in the right hand. The section concludes with a fortissimo (*ff*) dynamic in the Clarinet and a sforzando (*sfz*) dynamic in the Piano.

2 Allegro

sotto voce, ma sempre ritmico

mp

cresc.

The Allegro section is written for Piano. It begins with a mezzo-piano (*mp*) dynamic and a melodic line marked *sotto voce, ma sempre ritmico* (softly, but always rhythmic). The section concludes with a crescendo (*cresc.*) dynamic.

5

A

ritmico

fp

f

The section starting at measure 5 is written for Piano. It begins with a forte-piano (*fp*) dynamic and a melodic line marked *ritmico* (rhythmic). The section concludes with a forte (*f*) dynamic.

8

ff

11

ff

8va

dim.

14

B Calmo

p espr. (quasi legato)

calmando

p

espr.

17

mf

mf

21

ritmico (come prima)

p

mf

p

mf

rit.

p cantabile molto sost.

$$pp$$

sempre sost.

cresc.

p espr. (sost.) (legato)

cresc.-----

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