

Sonate

Op. 18

Violoncello & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49501

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VIOLONCELLO

Sonate

Op. 18

Thorvald Hansen

Édité par Max Sommerhalder

Allegro con brio

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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

1


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The musical score is presented in two systems, each with a Violoncello (Cello) staff and a Piano (Piano) staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Piano part features several triplet markings (indicated by a '3' above the notes) and various articulations like accents and slurs. The Violoncello part consists of a single melodic line with some slurs and accents.

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19

Musical score for measures 19-23. The bass line features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment includes a *cresc.* marking and a *f* dynamic marking. The right hand has a complex texture with chords and triplets.

24

Musical score for measures 24-27. The bass line has a *p* dynamic marking. The piano accompaniment features a *fp* dynamic marking and a series of triplets in the right hand.

28

Musical score for measures 28-31. The bass line has a *mf* dynamic marking. The piano accompaniment includes a *f* dynamic marking and triplets in the right hand.

32

Musical score for measures 32-34. The piano accompaniment features a series of triplets in the right hand.

35

Musical score for measures 35-38. The bass line has a *cresc.* marking. The piano accompaniment also has a *cresc.* marking and features a series of triplets in the right hand.

Andante con espressione

8

15 *poco rit.* *a tempo*

22

28

p *mf* *p*

p *mf* *p*

mf *mf* *f* *mf* *f*

mf *p* *mf* *f* *mf* *f*

dim. *p* *mf*

mf dim. *p* *mf* *p*

mf *dim.* (*p*) *mf*

cresc. *mf* *dim.* *p* *cresc.* *mf*

dim. *p* *mf*

dim. *p* *mf*

Allegro con anima

Measures 1-6. Bass line starts with *f*. Piano accompaniment features a rhythmic pattern of chords and eighth notes.

7

Measures 7-12. Bass line continues with eighth notes. Piano accompaniment has a more complex texture with sixteenth notes and chords.

13

Measures 13-19. Bass line has a melodic line with some rests. Piano accompaniment consists of chords and eighth notes.

20

Measures 20-26. Bass line is mostly rests. Piano accompaniment features a melodic line in the right hand with dynamics *mf*, *dolce*, and *cresc.*

27

Measures 27-32. Bass line has a melodic line with dynamics *f*, *mf cresc.*, and *f*. Piano accompaniment features chords and eighth notes with dynamics *f* and *mf cresc.*

35

Musical score for measures 35-40. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a quarter note G2, followed by rests. The grand staff features a melodic line in the treble and a supporting line in the bass. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a bass line and a grand staff. The bass line has rests until measure 47, then a quarter note G2. The grand staff continues the melodic and supporting lines. Dynamics include *cresc.* and *mf*.

48

Musical score for measures 48-55. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and triplets. The grand staff provides harmonic accompaniment. Dynamics include *cresc.* and *f*.

56

Musical score for measures 56-62. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and dynamics *cresc.*, *f*, and *dim.*. The grand staff continues the accompaniment with dynamics *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and dynamics *mf* and *dim.*. The grand staff continues the accompaniment with dynamics *f* and *dim.*. The word *poco* is written above the final measure.

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