

Sonate

Op. 18

F Horn & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49489

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F HORN

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Édité par Max Sommerhalder

Allegro con brio

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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

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First system (measures 1-5):

- F Horn: *mf*
- Piano: *f* (left hand), *mf* (right hand)

Second system (measures 6-9):

- F Horn: *mf*
- Piano: *mf* (left hand), *mf* (right hand)

Third system (measures 10-13):

- F Horn: *f* (measures 10-11), *mf* (measures 12-13)
- Piano: *f* (measures 10-11), *mf* (measures 12-13)

Fourth system (measures 14-17):

- F Horn: *f* (measures 14-15), *mf* (measures 16-17)
- Piano: *f* (measures 14-15), *mf* (measures 16-17)

19

cresc. *f*

24

p *fp*

28

mf *f*

32

f

35

cresc.

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*.

8

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*.

15

Measures 15-21. Dynamics: *mf*, *p*, *mf*, *p*. Tempo markings: *poco rit.*, *a tempo*.

22

Measures 22-27. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*.

28

Measures 28-34. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*.

Allegro con anima

Musical score for "Allegro con anima". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro con anima".

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

Dynamics and performance markings include:

- f** (forte) at the beginning of the first system.
- mf** (mezzo-forte) and **cresc.** (crescendo) markings in the piano part of the fourth system.
- mf dolce** (mezzo-forte, dolce) and **cresc.** (crescendo) markings in the piano part of the fifth system.
- f** (forte) markings in the melodic line of the sixth system.
- mf cresc.** (mezzo-forte, crescendo) and **f** (forte) markings in the piano part of the sixth system.

35

35

mf *cresc.* *f* *mf*

41

41

cresc. *mf*

48

48

56

56

cresc. *f* *dim.*

63

63

mf *f* *dim.* *poco ri'*

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