

Sonate

Op. 18

Baritone Saxophone & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49488

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BARITONE
SAXOPHONE

Sonate

Op. 18

Thorvald Hansen
Édité par Max Sommerhalder

Allegro con brio


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is illegal!



1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*



Sonate

Op. 18

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Allegro con brio

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score consists of four systems of music, each with a Baritone Saxophone staff and a Piano staff. The Piano part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The Baritone Saxophone part has a more melodic line with some triplets and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is numbered 6, 10, and 14 at the beginning of the systems.

19

Measures 19-23 of the musical score. The right hand (treble clef) features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The left hand (bass clef) provides harmonic support with chords and triplets, also marked with a crescendo and forte (f) dynamic.

24

Measures 24-27 of the musical score. The right hand (treble clef) has a melodic line starting with a piano (p) dynamic. The left hand (bass clef) features a complex rhythmic pattern with triplets and a forte-piano (fp) dynamic.

28

Measures 28-31 of the musical score. The right hand (treble clef) has a melodic line with a mezzo-forte (mf) dynamic. The left hand (bass clef) features a complex rhythmic pattern with triplets and a forte (f) dynamic.

32

Measures 32-34 of the musical score. The right hand (treble clef) has a melodic line. The left hand (bass clef) features a complex rhythmic pattern with triplets.

35

Measures 35-38 of the musical score. The right hand (treble clef) has a melodic line with a crescendo. The left hand (bass clef) features a complex rhythmic pattern with triplets and a crescendo.

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*.

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*.

Measures 15-21. Tempo: *poco rit.* to *a tempo*. Dynamics: *dim.*, *p*, *mf*, *mf dim.*, *p*, *mf*, *p*.

Measures 22-27. Dynamics: *mf*, *dim.*, *(p)*, *mf*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

Measures 28-34. Dynamics: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*.

Allegro con anima

Musical score for "Allegro con anima". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con anima".

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

Dynamics and markings include:

- f** (forte) at the beginning of the first system.
- f** (forte) at the beginning of the second system.
- mf** (mezzo-forte) and *dolce* (dolce) markings in the piano part of the third system.
- cresc.** (crescendo) markings in the piano part of the third system.
- f** (forte) and **mf cresc.** (mezzo-forte crescendo) markings in the piano part of the fourth system.

35

35

mf *cresc.* *f* *mf*

41

41

mf *cresc.* *mf*

48

48

mf *cresc.* *f* *dim.*

56

56

mf *cresc.* *f* *dim.*

63

63

mf *f* *dim.* *poc*

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