

Sonate

Op. 18

Tenor Saxophone & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49487

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TENOR
SAXOPHONE

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Thorvald Hansen
Édité par Max Sommerhalder

Allegro con brio


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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*



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Allegro con brio

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score is divided into four systems, each containing staves for both instruments. Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The Tenor Saxophone part has melodic lines with some grace notes and slurs.

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19

Measures 19-23 of the musical score. The right hand (treble clef) features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The left hand (bass clef) provides harmonic support with chords and triplets, also marked with a crescendo and forte (f) dynamic.

24

Measures 24-27 of the musical score. The right hand (treble clef) has a melodic line starting with a piano (p) dynamic. The left hand (bass clef) features a dense texture of triplets and chords, marked with a fortissimo (fp) dynamic.

28

Measures 28-31 of the musical score. The right hand (treble clef) has a melodic line with a mezzo-forte (mf) dynamic. The left hand (bass clef) features a dense texture of triplets and chords, marked with a forte (f) dynamic.

32

Measures 32-34 of the musical score. The right hand (treble clef) has a melodic line. The left hand (bass clef) features a dense texture of triplets and chords, marked with a forte (f) dynamic.

35

Measures 35-39 of the musical score. The right hand (treble clef) has a melodic line with a crescendo. The left hand (bass clef) features a dense texture of triplets and chords, marked with a crescendo.

Andante con espressione

Measures 1-7. Treble clef: *p*, *mf*, *p*. Piano: *p*, *mf p*.

Measures 8-14. Treble clef: *mf*, *mf*, *f*, *mf*, *f*. Piano: *mf p*, *mf*, *f*, *mf*, *f*.

Measures 15-21. Treble clef: *dim.*, *p*, *mf*, *poco rit.*, *a tempo*. Piano: *mf dim.*, *p*, *mf*, *p*.

Measures 22-27. Treble clef: *mf*, *dim.*, *(p)*, *mf*. Piano: *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

Measures 28-34. Treble clef: *dim.*, *p*, *mf*. Piano: *dim.*, *p*, *mf*.

Allegro con anima

Measures 1-6. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Measures 7-12. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

Measures 13-19. The system consists of a vocal line and a piano accompaniment. The vocal line has some rests. The piano accompaniment continues with a complex rhythmic pattern.

Measures 20-26. The system consists of a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf dolce* and *cresc.*

Measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. Dynamics include *mf cresc.* and *f*.

35

35

mf *cresc.* *f* *mf*

41

41

cresc. *mf* *mf*

48

48

cresc. *f* *dim.*

56

56

cresc. *f* *dim.*

63

63

mf *f* *dim.* *poco*

TENOR SAXOPHONE & PIANO

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