

Sonate

Op. 18

Alto Saxophone & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49486

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ALTO
SAXOPHONE

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Allegro con brio


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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*



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Allegro con brio

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The first system shows the initial entry of the saxophone with a *mf* dynamic and the piano accompaniment with *f* and *mf* dynamics. The second system continues the saxophone melody with *mf* dynamics and features triplets in the piano accompaniment. The third system shows the saxophone playing a *f* dynamic line while the piano accompaniment alternates between *f* and *mf*. The fourth system continues the saxophone melody with *f* and *mf* dynamics and includes triplets in the piano accompaniment. The score concludes with a final measure in the piano part.

19

Measures 19-23 of the musical score. The right hand (treble clef) features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The left hand (bass clef) provides harmonic support with chords and triplets, also marked with a crescendo and forte (f) dynamic.

24

Measures 24-27 of the musical score. The right hand (treble clef) has a melodic line starting with a piano (p) dynamic. The left hand (bass clef) features a complex rhythmic pattern with triplets and a fortissimo (fp) dynamic.

28

Measures 28-31 of the musical score. The right hand (treble clef) has a melodic line with a mezzo-forte (mf) dynamic. The left hand (bass clef) features a complex rhythmic pattern with triplets and a forte (f) dynamic.

32

Measures 32-34 of the musical score. The right hand (treble clef) has a melodic line. The left hand (bass clef) features a complex rhythmic pattern with triplets.

35

Measures 35-38 of the musical score. The right hand (treble clef) has a melodic line with a crescendo. The left hand (bass clef) features a complex rhythmic pattern with triplets and a crescendo.

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*.

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*.

Measures 15-21. Tempo: *poco rit.* to *a tempo*. Dynamics: *dim.*, *p*, *mf*, *mf dim.*, *p*, *mf*, *p*.

Measures 22-27. Dynamics: *mf*, *dim.*, *(p)*, *mf*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

Measures 28-34. Dynamics: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*.

Allegro con anima

Musical score for "Allegro con anima". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro con anima".

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

Dynamics and performance markings include:

- f** (forte) at the beginning of the first system.
- mf** (mezzo-forte) and **cresc.** (crescendo) markings in the piano part of the fourth system.
- mf dolce** (mezzo-forte, dolce) and **cresc.** (crescendo) markings in the piano part of the fifth system.
- f** (forte) markings in the melodic line of the sixth system.

35

35

mf *cresc.* *f* *mf*

41

41

mf *cresc.* *mf*

48

48

mf *cresc.* *mf*

56

56

cresc. *f* *dim.*

63

63

mf *f* *poco r.*

ALTO SAXOPHONE & PIANO

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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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