

Sonate

Op. 18

Bassoon & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49484

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BASSOON

Sonate

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Édité par Max Sommerhalder

Allegro con brio


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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*



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Sheet music for Bassoon and Piano, measures 1 to 14.

Measures 1-5: Bassoon enters with a melodic line starting on a whole note G₂ (B-flat), marked *mf*. The Piano accompaniment begins with a strong chordal texture, marked *f* in the right hand and *mf* in the left hand.

Measures 6-9: The Bassoon continues its melodic line. The Piano right hand features a triplet of eighth notes (G₄, A₄, B₄) starting in measure 7, marked *mf*. The left hand continues with a steady eighth-note accompaniment.

Measures 10-13: The Bassoon line is marked *f* in measure 10 and *mf* in measure 11. The Piano right hand has a triplet of eighth notes (G₄, A₄, B₄) in measure 10, marked *f*. The left hand continues with eighth notes.

Measures 14-17: The Bassoon line is marked *f* in measure 14 and *mf* in measure 15. The Piano right hand has a triplet of eighth notes (G₄, A₄, B₄) in measure 14, marked *f*. The left hand continues with eighth notes.

19

Measures 19-23 of the musical score. The bass staff features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The piano staff has a crescendo and a forte (f) dynamic, with a complex chordal texture in the right hand and a bass line in the left hand.

24

Measures 24-27 of the musical score. The bass staff has a piano (p) dynamic. The piano staff features a forte piano (fp) dynamic and a complex texture with triplets in the right hand and a bass line in the left hand.

28

Measures 28-31 of the musical score. The bass staff has a mezzo-forte (mf) dynamic. The piano staff features a forte (f) dynamic and a complex texture with triplets in the right hand and a bass line in the left hand.

32

Measures 32-34 of the musical score. The bass staff has a mezzo-forte (mf) dynamic. The piano staff features a complex texture with triplets in the right hand and a bass line in the left hand.

35

Measures 35-38 of the musical score. The bass staff has a crescendo. The piano staff features a crescendo and a complex texture with triplets in the right hand and a bass line in the left hand.

Andante con espressione

Measures 1-7. Bass clef, 3/4 time, key of B-flat major. Dynamics: *p*, *mf*, *p*. The piano accompaniment features chords and arpeggiated figures.

8

Measures 8-14. Bass clef, 3/4 time, key of B-flat major. Dynamics: *mf*, *mf*, *f*, *mf*, *f*. The piano accompaniment features chords and arpeggiated figures.

15

Measures 15-21. Bass clef, 3/4 time, key of B-flat major. Dynamics: *dim.*, *p*, *mf*. Tempo markings: *poco rit.*, *a tempo*. The piano accompaniment features chords and arpeggiated figures.

22

Measures 22-27. Bass clef, 3/4 time, key of B-flat major. Dynamics: *mf*, *dim.*, *(p)*, *mf*. Piano markings: *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*. The piano accompaniment features chords and arpeggiated figures.

28

Measures 28-34. Bass clef, 3/4 time, key of B-flat major. Dynamics: *dim.*, *p*, *mf*. The piano accompaniment features chords and arpeggiated figures.

Allegro con anima

Musical score for "Allegro con anima". The score is written for a single melodic line (likely voice or flute) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Allegro con anima".

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of their respective systems.

Dynamics and markings include:

- f** (forte) at the beginning of the first system.
- mf** (mezzo-forte) and **cresc.** (crescendo) markings in the piano part at measures 20 and 27.
- mf dolce** (mezzo-forte, dolce) and **cresc.** (crescendo) markings in the piano part at measures 20 and 27.

The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often in a syncopated pattern. The melodic line consists of eighth and sixteenth notes, often with grace notes and slurs.

35

35

mf *cresc.* *f* *mf*

41

41

cresc. *mf* *mf*

48

48

cresc. *f* *dim.*

56

56

cresc. *f* *dim.*

63

63

mf *f* *dim.* *poco rit.*

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