

Sonate

Op. 18

Bass Clarinet & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49483

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à M. le Comte W. Schulin Zeuthen

B \flat BASS
CLARINET

Sonate

Op. 18

Thorvald Hansen
Édité par Max Sommerhalder

Allegro con brio


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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

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Sonate

Op. 18

Thorvald Hansen
Édité par Max Sommerhalder

Allegro con brio

B♭ Bass Clarinet

Piano

The musical score is presented in two systems. Each system consists of a Bass Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The first system covers measures 1-5, the second system measures 6-9, the third system measures 10-13, and the fourth system measures 14-17. The piano part features complex textures with triplets and dense chordal accompaniment.

19

cresc. *f*

cresc. *f*

24

p *fp*

28

mf *f*

32

3 *3* *3* *3*

35

cresc. *cresc.*

Andante con espressione

Musical score for piano and voice, starting with "Andante con espressione". The score is in 3/4 time and features a key signature of two flats. It consists of five systems of music, each with a vocal line and a piano accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include "poco rit." and "a tempo".

System 1 (Measures 1-7):
 Vocal: *p*, *mf*, *p*
 Piano: *p*, *mf p*

System 2 (Measures 8-14):
 Vocal: *mf*, *mf*, *f*, *mf*, *f*
 Piano: *mf p*, *mf*, *f*, *mf*, *f*

System 3 (Measures 15-21):
 Tempo: *poco rit.* → *a tempo*
 Vocal: *dim.*, *p*, *mf*
 Piano: *mf dim.*, *p*, *mf*, *p*

System 4 (Measures 22-27):
 Vocal: *mf*, *dim.*, (*p*), *mf*
 Piano: *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*

System 5 (Measures 28-34):
 Vocal: *dim.*, *p*, *mf*
 Piano: *dim.*, *p*, *mf*

Allegro con anima

The musical score is written for a piano and features a single melodic line in the right hand of the piano. The tempo is marked 'Allegro con anima'. The score is divided into five systems, each with a piano part and a vocal part. The piano part is written in a grand staff (treble and bass clefs) and the vocal part is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo), as well as the instruction *mf dolce* (mezzo-forte dolce). The score is numbered with measure numbers 7, 13, 20, and 27.

7

13

20

27

f

f

mf dolce

cresc.

f

mf cresc.

f

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *cresc.*, and *mf*.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *cresc.*, *f*, and *dim.*.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *f*, and *dim.*. The instruction *poco ri'* is present at the end of the system.

4 CLARINETS & PIANO (KEYBOARD)

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| EMR 15118 | NORTON, Jelly Roll | Black Bottom Stomp |
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| EMR 13540 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13549 | STRAUSS, Johann | Emperor Waltz |
| EMR 14650 | STRAUSS, Johann | Emperor Waltz |
| EMR 15123 | STRAUSS, Johann | Emperor Waltz |
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| EMR 14676 | STRAUSS, Johann | Radetzky March |
| EMR 15125 | STRAUSS, Johann | Radetzky March |
| EMR 13569 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14678 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15124 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 13550 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14692 | STRAUSS, Johann | Tritsch - Tratsch Polka |
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| EMR 13880 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14071 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14073 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14075 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14061 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
| EMR 14083 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14081 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14077 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht |



5 CLARINETS

| | | |
|-----------|-----------------------|------------------------------|
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| EMR 13993 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13999 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14003 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13998 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13891 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13997 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13996 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13995 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13991 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13992 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht |

5 CLARINETS & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13978 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13984 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13988 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13983 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13875 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13982 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13981 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13980 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13976 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13977 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13979 | SAURER, Marcel (Arr.) | Stille Nacht |

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