

Sonate

Op. 18

Clarinet & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49482

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

Sonate

Op. 18

Thorvald Hansen

Édité par Max Sommerhalder

Allegro con brio

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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*



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Allegro con brio

B♭ Clarinet

Piano

6

10

14

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19

Measures 19-23 of the musical score. The treble clef part begins with a melodic line marked *cresc.* and *f*, featuring triplet eighth notes. The piano accompaniment starts with a *cresc.* marking and includes chords and a descending bass line. Measure 23 features a *f* dynamic and a triplet of eighth notes in the right hand.

24

Measures 24-27 of the musical score. The treble clef part has a *p* dynamic marking. The piano accompaniment features a *fp* (fortissimo piano) dynamic and consists of a steady eighth-note triplet pattern in the right hand and a descending bass line in the left hand.

28

Measures 28-31 of the musical score. The treble clef part includes a *mf* dynamic marking. The piano accompaniment features a *f* dynamic and includes chords and a descending bass line. Measure 31 features a triplet of eighth notes in the right hand.

32

Measures 32-34 of the musical score. The piano accompaniment features a triplet of eighth notes in the right hand and a descending bass line in the left hand.

35

Measures 35-38 of the musical score. The treble clef part includes a *cresc.* marking. The piano accompaniment features a *cresc.* marking and includes chords and a descending bass line.

Andante con espressione

Allegro con anima

Measures 1-6. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Measures 7-12. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

Measures 13-19. The system consists of a vocal line and a piano accompaniment. The vocal line has some rests. The piano accompaniment continues with a complex rhythmic pattern.

Measures 20-26. The system consists of a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf dolce* and *cresc.*

Measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. Dynamics include *mf cresc.* and *f*.

35

35

mf *cresc.* *f* *mf*

41

41

cresc. *mf* *mf*

48

48

cresc. *f* *dim.*

56

56

cresc. *f* *dim.*

63

63

mf *f* *poco rit.*

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