

Sonate

Op. 18

Oboe & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49481

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OBOE

Sonate

Op. 18

Thorvald Hansen

Édité par Max Sommerhalder

Allegro con brio

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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

1



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Sheet music for Oboe and Piano, measures 1 through 14.

Measures 1-5: Oboe enters with a melody marked *mf*. Piano accompaniment features chords marked *f* and *mf*.

Measures 6-9: Oboe continues the melody. Piano accompaniment includes triplets in both hands, marked *mf*.

Measures 10-13: Oboe melody continues. Piano accompaniment features a sustained chord marked *f* and a triplet marked *mf*.

Measure 14: Oboe melody continues. Piano accompaniment features a sustained chord marked *f* and a triplet marked *mf*.

19

Measures 19-23 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a crescendo (cresc.) and triplet markings (3) over the first four measures, reaching a forte (f) dynamic in measure 23. The piano accompaniment also features a crescendo (cresc.) and starts with a forte (f) dynamic in measure 23. The key signature is one sharp (F#).

24

Measures 24-27 of the musical score. The vocal line is marked piano (p) and features a series of triplet markings (3) over the first four measures. The piano accompaniment is marked fortissimo piano (fp) and features a series of triplet markings (3) over the first four measures. The key signature is one sharp (F#).

28

Measures 28-31 of the musical score. The vocal line is marked mezzo-forte (mf) and features a series of triplet markings (3) over the first four measures. The piano accompaniment is marked forte (f) and features a series of triplet markings (3) over the first four measures. The key signature is one sharp (F#).

32

Measures 32-34 of the musical score. The vocal line is marked mezzo-forte (mf) and features a series of triplet markings (3) over the first four measures. The piano accompaniment is marked forte (f) and features a series of triplet markings (3) over the first four measures. The key signature is one sharp (F#).

35

Measures 35-38 of the musical score. The vocal line is marked crescendo (cresc.) and features a series of triplet markings (3) over the first four measures. The piano accompaniment is marked crescendo (cresc.) and features a series of triplet markings (3) over the first four measures. The key signature is one sharp (F#).

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*. Piano accompaniment includes *p* and *mf p*.

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*. Piano accompaniment includes *mf p*, *mf*, *f*, *mf*, *f*.

Measures 15-21. Dynamics: *dim.*, *p*, *mf*, *mf dim.*, *p*, *mf*, *p*. Tempo markings: *poco rit.*, *a tempo*.

Measures 22-27. Dynamics: *mf*, *dim.*, *(p)*, *mf*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

Measures 28-34. Dynamics: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*.

Allegro con anima

Musical score for "Allegro con anima". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro con anima".

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

Dynamics and markings include:

- f** (forte) at the beginning of the first system.
- f** (forte) at the beginning of the second system.
- mf** (mezzo-forte) and *dolce* (sweet) markings in the piano part of the third system.
- cresc.* (crescendo) marking in the piano part of the third system.
- f** (forte) markings in the melodic line of the fourth system.
- mf cresc.** (mezzo-forte crescendo) marking in the piano part of the fourth system.

35

35

mf *cresc.* *f* *mf*

41

41

cresc. *mf*

48

48

56

56

cresc. *f* *dim.*

63

63

mf *f* *dim.* *poco*

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