

Sinfonia F-Dur

BWV 29 / 1

Flute, Oboe, Clarinet, Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49475

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Sinfonia F-Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

1. Flute

2. Oboe

3. B \flat Clarinet

7

20

55

EMR 49475

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BWV 29 / 1

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Presto

1. Flute

2. Oboe

3. B \flat Clarinet

Timpani F/C

Organ

5

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9

Musical score for measures 9-13. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two treble clefs and one bass clef. The music is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over the final measure of the second system. A second ending bracket labeled (II) spans the last two measures of the second system.

14

Musical score for measures 14-18. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two treble clefs and one bass clef. The music is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over the final measure of the second system. A first ending bracket labeled (I) spans the last two measures of the second system.

20

Musical score for measures 20-24. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal parts are mostly silent in these measures.

25

Musical score for measures 25-29. The piano accompaniment continues with the same rhythmic pattern. In measure 29, the piano part includes a second ending marked with a double bar line and the Roman numeral (II). The vocal parts begin to sing in measure 29.

30

Musical score for measures 30-33. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two grand staves (treble and bass clefs) and one bass clef. The music features a mix of eighth and sixteenth notes, rests, and chords.

34

Musical score for measures 34-37. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two grand staves (treble and bass clefs) and one bass clef. The music continues with complex rhythmic patterns and chordal textures.

38

Musical score for measures 38-41. The score is written for a grand piano with three staves (treble, middle, and bass clefs) and a four-staff system above. The key signature is one flat (B-flat). The first system (measures 38-41) shows a complex melodic line in the upper treble staff, with accompaniment in the middle and bass staves. The second system (measures 42-45) continues the melodic line with more intricate rhythmic patterns and chordal accompaniment.

42

Musical score for measures 42-45. The score is written for a grand piano with three staves (treble, middle, and bass clefs) and a four-staff system above. The key signature is one flat (B-flat). The first system (measures 42-45) shows a complex melodic line in the upper treble staff, with accompaniment in the middle and bass staves. The second system (measures 46-49) continues the melodic line with more intricate rhythmic patterns and chordal accompaniment.

Musical score for measures 46-50. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: a grand staff (treble and bass clefs) and one bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 46-50 show a progression of chords and melodic lines across the staves.

Musical score for measures 51-55. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: a grand staff (treble and bass clefs) and one bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 51-55 show a progression of chords and melodic lines across the staves.

55

Musical score for measures 55-58. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: a grand staff (treble and bass clefs) and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

59

Musical score for measures 59-62. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: a grand staff (treble and bass clefs) and one bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The first staff of the second system is marked with a circled 'I' and the second staff with a circled 'II'.

64

Musical score for measures 64-68. The score is written for three staves (top three) and two staves (bottom two). The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 64-66, and the second system contains measures 67-68. The notation includes various rhythmic values, rests, and accidentals. A first ending bracket labeled "(I)" spans measures 67 and 68.

69

Musical score for measures 69-73. The score is written for three staves (top three) and two staves (bottom two). The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 69-71, and the second system contains measures 72-73. The notation includes various rhythmic values, rests, and accidentals.

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