

Sinfonia G-Dur

BWV 29 / 1

3 Bassoons, Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49469

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Sinfonia G-Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

1. Bassoon
2. Bassoon
3. Bassoon

7

20

55

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Sinfonia G-Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto



1. Bassoon

2. Bassoon

3. Bassoon

Timpani G/D

Organ

5



EMR 49469

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Musical score for measures 9-13. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three bass clef staves. The lower system consists of a grand staff (treble and bass clef) and a single bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. A second ending bracket labeled (II) spans the final two measures of the lower system.

Musical score for measures 14-18. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three bass clef staves. The lower system consists of a grand staff (treble and bass clef) and a single bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. A first ending bracket labeled (I) spans the final two measures of the lower system.

20

Musical score for measures 20-24. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three bass clef staves, all of which are empty with a whole rest in each measure. The lower system consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note melody. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a chordal accompaniment with whole notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-29. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three bass clef staves. The first two are empty with whole rests. The third staff has a melodic line starting in measure 25. The lower system consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a continuous eighth-note melody. The middle staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a chordal accompaniment with whole notes. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature, containing a rhythmic accompaniment of eighth notes. In measure 29, there is a second ending marked with a double bar line and '(II)' above it.

Musical score for measures 30-33. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures of quarter notes. The piano accompaniment features a complex texture with six staves: three for the left hand and three for the right hand. The right hand has a melodic line in the upper staff and a rhythmic accompaniment in the lower two staves. The left hand has a rhythmic accompaniment in the upper two staves and a bass line in the lower staff.

Musical score for measures 34-37. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of four measures of quarter notes. The piano accompaniment features a complex texture with six staves: three for the left hand and three for the right hand. The right hand has a melodic line in the upper staff and a rhythmic accompaniment in the lower two staves. The left hand has a rhythmic accompaniment in the upper two staves and a bass line in the lower staff.

38

Musical score for measures 38-41. The score is written for a grand piano (G-clef and F-clef) and includes a separate bass line. The key signature is one sharp (F#). The music features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand. The bass line consists of a few notes with a long, sweeping slur over the last two measures.

42

Musical score for measures 42-45. The score is written for a grand piano (G-clef and F-clef) and includes a separate bass line. The key signature is one sharp (F#). The music features a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand. The bass line consists of a few notes with a long, sweeping slur over the last two measures.

Musical score for measures 46-50. The score is written for three staves in the upper system and two staves in the lower system, all in the key of D major. The upper system consists of three bass clef staves, which are mostly empty with some rests. The lower system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The single bass clef staff contains a simple bass line with eighth notes and rests.

Musical score for measures 51-55. The score is written for three staves in the upper system and two staves in the lower system, all in the key of D major. The upper system consists of three bass clef staves. The lower system consists of a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The single bass clef staff contains a simple bass line with eighth notes and rests.

55

Musical score for measures 55-58. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three bass clef staves. The lower system consists of a grand staff (treble and bass clef) and a single bass clef staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

59

Musical score for measures 59-62. The score is written for three staves in the upper system and three staves in the lower system. The upper system consists of three bass clef staves. The lower system consists of a grand staff (treble and bass clef) and a single bass clef staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The first measure of the lower system grand staff is marked with a circled 'I' (I), and the second measure of the upper system grand staff is marked with a circled 'II' (II).

Musical score for measures 64-68. The score is written for three bass staves and two treble staves. The key signature is one sharp (F#). The first system (measures 64-68) shows the three bass staves with rests in measures 64-66 and rhythmic patterns in measures 67-68. The second system (measures 64-68) shows the two treble staves with a continuous eighth-note pattern in the upper staff and chordal accompaniment in the lower staff. A first ending bracket labeled '(I)' spans measures 67-68.

Musical score for measures 69-73. The score is written for three bass staves and two treble staves. The key signature is one sharp (F#). The first system (measures 69-73) shows the three bass staves with rhythmic patterns in measures 69-71 and rests in measures 72-73. The second system (measures 69-73) shows the two treble staves with a continuous eighth-note pattern in the upper staff and chordal accompaniment in the lower staff.

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2429	HÄNDEL, Georg Fr.	March (5)
EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930N	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1
EMR 2242	MORTIMER, J.G.	Duos Vol. 3
EMR 2249	MORTIMER, J.G.	Easy Christmas Duos
EMR 924D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2241	MORTIMER, John G.	Duos Vol. 2
EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2425	MOZART, W.A.	Ave Verum (5)
EMR 2425	NAULAIS, Jérôme	Abide with Me (5)
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 2429	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 2430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2421	PERGOLESI, G.B.	Aria (5)
EMR 2421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930N	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 BASSOONS & CD PLAYBACK

EMR 931N	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931N	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 4190	MORTIMER, John G.	Trios Vol. 3
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EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

