

Sinfonia F-Dur

BWV 29 / 1

3 Flutes, Timpani & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 49467

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Sinfonia F-Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

1. Flute

2. Flute

3. Flute

7

20

55

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Sinfonia F-Dur

BWV 29 / 1

Johann Sebastian Bach

Arr.: Klemens Schnorr

Presto

Musical score for measures 1-4. The score is in 3/4 time and F major. It features three flutes (1. Flute, 2. Flute, 3. Flute), Timpani F/C, and Organ. The organ part is divided into two staves. The music is marked 'Presto'.

5

Musical score for measures 5-8. The score continues from measure 4. It features three flutes (1. Flute, 2. Flute, 3. Flute), Timpani F/C, and Organ. The organ part is divided into two staves. The music is marked 'Presto'.

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9

Musical score for measures 9-13. The score is written for a grand piano with three systems of staves. The first system contains three treble clef staves, and the second system contains three bass clef staves. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. A second ending bracket labeled (II) spans the final two measures of this section.

14

Musical score for measures 14-18. The score is written for a grand piano with three systems of staves. The first system contains three treble clef staves, and the second system contains three bass clef staves. The music continues with a complex rhythmic pattern. A first ending bracket labeled (I) spans the final two measures of this section.

20

Musical score for measures 20-24. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal parts are mostly silent in these measures.

25

Musical score for measures 25-29. The piano accompaniment continues with the same rhythmic pattern. In measure 29, the piano part includes a second ending marked with a double bar line and the Roman numeral (II). The vocal parts begin to sing in measure 29.

30

Musical score for measures 30-33. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two grand staves (treble and bass clefs) and one bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the upper parts and a more active bass line in the lower parts.

34

Musical score for measures 34-37. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two grand staves (treble and bass clefs) and one bass clef. The music continues with a similar accompaniment style, featuring eighth-note patterns and chordal textures.

38

Musical score for measures 38-41. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The key signature is one flat (B-flat). The top three staves are empty. The grand piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth-note patterns with chromatic alterations. The left-hand accompaniment consists of chords and a bass line with a long note in the second measure.

42

Musical score for measures 42-45. The score is written for a grand piano (G-clef and F-clef) and a bass line (F-clef). The key signature is one sharp (F-sharp). The top three staves are empty. The grand piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of eighth-note patterns with chromatic alterations. The left-hand accompaniment consists of chords and a bass line with a long note in the second measure.

Musical score for measures 46-50. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical score for measures 51-55. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

55

Musical score for measures 55-58. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music consists of rhythmic patterns in the upper staves and a more complex melodic and harmonic structure in the grand staff.

59

Musical score for measures 59-62. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The music consists of rhythmic patterns in the upper staves and a more complex melodic and harmonic structure in the grand staff. The grand staff includes first and second endings, labeled (I) and (II).

64

Musical score for measures 64-68. The system consists of five staves. The top three staves are mostly empty, with some notes in the final two measures. The bottom two staves contain a piano accompaniment with chords and a bass line. A first ending bracket labeled '(I)' spans the final two measures of this system.

69

Musical score for measures 69-73. The system consists of five staves. The top three staves are mostly empty, with some notes in the first measure. The bottom two staves contain a piano accompaniment with chords and a bass line.

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