

O Mensch, beweine dein Sünde gross

BWV 622

Trombone (♭ + ♪) & Organ

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 49436

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O Mensch, beweine deine Sünde gross

BWV 622

Johann Sebastian Bach

(1685-1750)

Arr.: Walter Hilgers



Adagio assai

Trombone

Musical score for measures 1-3. The Trombone part is in the upper staff, starting with a *mf* dynamic. The Organ part is in the lower staves, also starting with a *mf* dynamic. The key signature is B-flat major (two flats) and the time signature is common time (C). Measure 1 contains a whole note chord in the Trombone and a half note chord in the Organ. Measure 2 contains a half note chord in the Trombone and a half note chord in the Organ. Measure 3 contains a half note chord in the Trombone and a half note chord in the Organ.

3

Musical score for measures 4-5. The Trombone part continues with a half note chord in measure 4 and a half note chord in measure 5. The Organ part continues with a half note chord in measure 4 and a half note chord in measure 5.

5

Musical score for measures 6-7. The Trombone part continues with a half note chord in measure 6 and a half note chord in measure 7. The Organ part continues with a half note chord in measure 6 and a half note chord in measure 7.

7

Musical score for measures 8-9. The Trombone part continues with a half note chord in measure 8 and a half note chord in measure 9. The Organ part continues with a half note chord in measure 8 and a half note chord in measure 9.

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