

7 Quartets

1. *Motet (Franck)* / 2. *Intrada (Schein)* / 3. *Entrée (Dandrieu)*
4. *Prélude et Fugue (Telemann)* / 5. *Cantique (Bruckner)*
6. *Ave Verum (Mozart)* / 7. *Zum Abendsegen (Mendelssohn)*

4 Horns (F + E^b)

Arr.: Kurt Sturzenegger

EMR 49399

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7 Quartets

1. Motet

Melchior Franck
(1580 - 1639)
Arr.: Kurt Sturzenegger

(Andante)



1. F Horn *mp*

2. F Horn *mp*

3. F Horn *mp*

4. F Horn *mp*

6 *mf*

11 *f* *p*

16 *mf* *f*

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3. Entrée

Jean-François Dandrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

Grave

Musical score for measures 1-7. The piece is in G major and 3/4 time. The tempo is marked 'Grave'. The score consists of four staves. The first staff (treble clef) starts with a dynamic of *mf sost.* and a fermata over the first measure. The second and third staves (treble clef) also start with *mf sost.* and have a fermata over the first measure. The fourth staff (bass clef) starts with *mf sost.*. Dynamics change to *f* in the second measure of each staff. There are fermatas over the first notes of measures 2 and 3 in the first three staves.

Musical score for measures 8-15. The score continues with four staves. The first staff (treble clef) has a dynamic of *mf* and a fermata over the first measure. The second and third staves (treble clef) also have a dynamic of *mf*. The fourth staff (bass clef) has a dynamic of *mf*. Dynamics change to *f marc.* in the second measure of the first staff. There are accents (>) over the first notes of measures 9, 10, and 11 in the first staff.

Musical score for measures 16-23. The score continues with four staves. The first staff (treble clef) has a dynamic of *f marc.* and a fermata over the first measure. The second and third staves (treble clef) have a dynamic of *f marc.*. The fourth staff (bass clef) has a dynamic of *f marc.*. There are accents (>) over the first notes of measures 16, 17, and 18 in the first staff, and over the first notes of measures 20, 21, and 22 in the second staff.

Musical score for measures 24-31. The score continues with four staves. The first staff (treble clef) has a dynamic of *f marc.* and a fermata over the first measure. The second and third staves (treble clef) have a dynamic of *f marc.*. The fourth staff (bass clef) has a dynamic of *f marc.*. There are accents (>) over the first notes of measures 24, 25, and 26 in the first staff.

4. Prélude et Fugue

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

PRÉLUDE (Lento)

Musical score for the Prelude section, measures 1-4. The score is in G major and common time. It features four staves. The first three staves are marked *mf*. The music consists of flowing eighth and sixteenth notes, with some rests in the first and third staves.

FUGUE attacca (Allegretto)

Musical score for the Fugue section, measures 5-8. The score is in G major and common time. It features four staves. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The music is more rhythmic and includes some sixteenth-note patterns.

Musical score for the Fugue section, measures 9-12. The score is in G major and common time. It features four staves. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The music continues with rhythmic patterns and some rests.

Musical score for the Fugue section, measures 13-16. The score is in G major and common time. It features four staves. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mp* dynamic. The music concludes with a final cadence.

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
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EMR 18216	FOSTER, Stephen	My Old Kentucky Home
EMR 18218	FRANCK, César	Panis Angelicus
EMR 18188	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18198	GERSHWIN, George	Fascinating Rhythm
EMR 18204	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18231	GERSHWIN, George	Strike Up The Band
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EMR 18212	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18213	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18214	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18217	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18226	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 18228	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 18241	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18236	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18237	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18239	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18240	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18189	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18197	STRAUSS, Johann	Emperor Waltz
EMR 18223	STRAUSS, Johann	Radetzky March
EMR 18225	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18238	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
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EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 4452	SCHUMANN, Robert	Réverie / Never Adieu
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS & PIANO (ORGAN)

EMR 4454	VIVALDI, Antonio	La Caccia
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4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
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EMR 14847	BARCLAY, Ted	Final Curtain
EMR 14851	BARCLAY, Ted	Happy Sailor
EMR 14863	BARCLAY, Ted	Movie Sequences
EMR 14881	BARCLAY, Ted	Summit
EMR 14882	BARCLAY, Ted	Sunshine
EMR 14884	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14838	FOSTER, Stephen	Camptown Races
EMR 14864	FOSTER, Stephen	My Old Kentucky Home
EMR 14866	FRANCK, César	Panis Angelicus
EMR 14836	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14846	GERSHWIN, George	Fascinating Rhythm
EMR 14852	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14880	GERSHWIN, George	Strike Up The Band
EMR 14842	IVANOVICI, Ivan	Donauwellen
EMR 14844	JOPLIN, Scott	Elite Syncopations
EMR 14868	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14850	MONTANA, Carlos	Good Friends
EMR 14858	MONTANA, Carlos	Latino
EMR 14875	MONTANA, Carlos	Santa Barbara
EMR 14832	NAULAIS, Jérôme	Amboss Polka
EMR 14869	NAULAIS, Jérôme	Pop Folk Suite
EMR 14833	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14834	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14835	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14839	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14840	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14841	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14843	NAULAIS, Jérôme (Arr.)	Easy Winners
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EMR 14854	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14855	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14856	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14857	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14859	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14860	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14861	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14862	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14865	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14874	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 14876	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14877	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14878	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14879	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14883	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14885	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14827	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14829	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14830	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14837	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14845	STRAUSS, Johann	Emperor Waltz
EMR 14871	STRAUSS, Johann	Radetzky March
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EMR 14828	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14853	TAILOR, Norman	Inca Dance
EMR 14867	TAILOR, Norman	Paso Doble Ole

5 HORNS

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8 HORNS

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EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78
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9 HORNS

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10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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