

7 Quartets

1. *Motet (Franck)* / 2. *Intrada (Schein)* / 3. *Entrée (Dandrieu)*
4. *Prélude et Fugue (Telemann)* / 5. *Cantique (Bruckner)*
6. *Ave Verum (Mozart)* / 7. *Zum Abendsegen (Mendelssohn)*

2 Trumpets or Cornets (B^b + C), Trombone or
Euphonium (B^b + ♩) & Tuba (E^b Bass + B^b Bass)

Arr.: Kurt Sturzenegger

EMR 49396

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7 Quartets

1. Motet

Melchior Franck
(1580 - 1639)
Arr.: Kurt Sturzenegger

(Andante)

1. B♭ Trumpet
or Cornet
mp

2. B♭ Trumpet
or Cornet
mp

3. Trombone
mp

4. Tuba
mp

6

mf

mf

mf

mf

11

f

f

f

f

p

p

p

p

16

mf

f

mf

f

mf

f

mf

f

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3. Entrée

Jean-François Dandrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

Grave

Musical score for measures 1-7. The piece is in 3/4 time and B-flat major. The tempo is marked 'Grave'. The score consists of four staves: two treble clefs and two bass clefs. Dynamics include *mf sost.* and *f*. There are accents and slurs throughout. Measure 7 ends with a double bar line.

Musical score for measures 8-15. The score continues from measure 7. Dynamics include *mf* and *f marc.*. There are accents and slurs. Measure 15 ends with a double bar line.

Musical score for measures 16-23. The score continues from measure 15. Dynamics include *f marc.*. There are accents and slurs. Measure 23 ends with a double bar line.

Musical score for measures 24-31. The score continues from measure 23. Dynamics include *f marc.*. There are accents and slurs. Measure 31 ends with a double bar line.

4. Prélude et Fugue

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

PRÉLUDE (Lento)

Musical score for the Prelude section, measures 1-4. The score is written for four staves (two treble and two bass clefs). The tempo is marked 'Lento'. The dynamics are marked 'mf' (mezzo-forte) throughout. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

FUGUE attacca (Allegretto)

Musical score for the Fugue section, measures 5-8. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The key signature is three flats. The time signature is common time. The music is a fugue with multiple voices, showing a clear entry in the treble and bass staves.

Musical score for the Fugue section, measures 9-12. The dynamics are marked 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano). The key signature is three flats. The time signature is common time. The music continues with complex interweaving of voices.

Musical score for the Fugue section, measures 13-16. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The key signature is three flats. The time signature is common time. The music concludes with a final cadence.

2 TRUMPETS, TROMBONE, EUPHONIUM & CHORUS

EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night

2 TRUMPETS, TROMBONE & TUBA

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EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5611	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5498	BUONAMENTE, G.B.	Sonata a 4
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5771	CIMA, Andrea	Capriccio a 4
EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5173	FRANCOIS, Claude	My Way
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 5604	HÄNDEL, Georg Fr.	March Scipio (Naulais) (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)

2 Trumpets, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5870	IVANOVIC, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G.G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 5163	MARCELLO, B.	Psaln XIX (4)
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EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Amen (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Oh, Happy Day (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
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EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
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EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5873	NAULAIS, Jérôme	Shalom
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
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