

7 Quartets

1. *Motet (Franck)* / 2. *Intrada (Schein)* / 3. *Entrée (Dandrieu)*
4. *Prélude et Fugue (Telemann)* / 5. *Cantique (Bruckner)*
6. *Ave Verum (Mozart)* / 7. *Zum Abendsegen (Mendelssohn)*

2 Trumpets or Cornets (B^b + C) &
2 Trombones or Euphoniums (♭ + ♪)

Arr.: Kurt Sturzenegger

EMR 49395

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7 Quartets

1. Motet

Melchior Franck
(1580 - 1639)
Arr.: Kurt Sturzenegger

(Andante)

1. B♭ Trumpet or Cornet *mp*

2. B♭ Trumpet or Cornet *mp*

3. Trombone *mp*

4. Trombone *mp*

6 *mf*

11 *f* *p*

16 *mf* *f*

The musical score is arranged in four systems. Each system contains four staves. The first system (measures 1-5) is for the brass instruments: 1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. Trombone, and 4. Trombone. The second system (measures 6-10) is for the woodwinds: Flute, Clarinet, Bassoon, and Contrabass. The third system (measures 11-15) is for the woodwinds: Flute, Clarinet, Bassoon, and Contrabass. The fourth system (measures 16-20) is for the woodwinds: Flute, Clarinet, Bassoon, and Contrabass. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*.

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3. Entrée

Jean-François Dandrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

Grave

Musical score for measures 1-7. The score is in 3/4 time and features four staves. The first staff (treble clef) starts with a *mf sost.* dynamic and a slur over the first four notes, followed by a *f* dynamic. The second staff (treble clef) starts with a *mf sost.* dynamic and a slur over the first four notes, followed by a *f* dynamic. The third staff (bass clef) starts with a *mf sost.* dynamic and a slur over the first four notes, followed by a *f* dynamic. The fourth staff (bass clef) starts with a *mf sost.* dynamic and a slur over the first four notes. There are accents (>) above the first and fourth notes of the first staff, and a fermata over the fourth note of the first staff.

Musical score for measures 8-15. The score is in 3/4 time and features four staves. The first staff (treble clef) starts with a *mf* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The second staff (treble clef) starts with a *mf* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The third staff (bass clef) starts with a *mf* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The fourth staff (bass clef) starts with a *mf* dynamic and a slur over the first four notes. There are accents (>) above the first, second, and third notes of the first staff, and a fermata over the fourth note of the first staff.

Musical score for measures 16-23. The score is in 3/4 time and features four staves. The first staff (treble clef) starts with a *f marc.* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The second staff (treble clef) starts with a *f marc.* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The third staff (bass clef) starts with a *f marc.* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The fourth staff (bass clef) starts with a *f marc.* dynamic and a slur over the first four notes. There are accents (>) above the first, second, and third notes of the first staff, and a fermata over the fourth note of the first staff.

Musical score for measures 24-31. The score is in 3/4 time and features four staves. The first staff (treble clef) starts with a *f marc.* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The second staff (treble clef) starts with a *f marc.* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The third staff (bass clef) starts with a *f marc.* dynamic and a slur over the first four notes, followed by a *f marc.* dynamic. The fourth staff (bass clef) starts with a *f marc.* dynamic and a slur over the first four notes. There are accents (>) above the first, second, and third notes of the first staff, and a fermata over the fourth note of the first staff.

4. Prélude et Fugue

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

PRÉLUDE (Lento)

Musical score for the Prelude section, measures 1-4. The score is in C major, 3/4 time, and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The tempo is marked 'Lento' and the dynamics are 'mf'. The music features a simple, flowing melody in the right hand and a supporting bass line in the left hand.

FUGUE attacca (Allegretto)

Musical score for the Fugue section, measures 5-8. The score is in C major, 3/4 time, and consists of four staves. The tempo is marked 'Allegretto' and the dynamics are 'mf' and 'mp'. The music features a more complex, rhythmic melody in the right hand and a supporting bass line in the left hand.

Musical score for the Fugue section, measures 9-12. The score is in C major, 3/4 time, and consists of four staves. The tempo is marked 'Allegretto' and the dynamics are 'f', 'p', and 'mp'. The music features a more complex, rhythmic melody in the right hand and a supporting bass line in the left hand.

Musical score for the Fugue section, measures 13-16. The score is in C major, 3/4 time, and consists of four staves. The tempo is marked 'Allegretto' and the dynamics are 'mf' and 'mp'. The music features a more complex, rhythmic melody in the right hand and a supporting bass line in the left hand.

2 TRUMPETS & 2 TROMBONES

EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5767	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5767	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19393	BEETHOVEN, L.v.	Three Equali
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
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EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
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EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5766	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
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EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
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EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5557	FIAMENGO, Fr.	Sonata pastorale a 4
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EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
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EMR 5173	FRANCOIS, Claude	My Way
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EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
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EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
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2 Trumpets & 2 Trombones (Fortsetzung - Continued - Suite)

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EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 5766	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
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EMR 550	KOETSIER, Jan	Quartettino
EMR 5100	LULLY, Jean-B.	Marche (Michel) (8)
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EMR 5764	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 5763	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 5762	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 5763	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 5765	MICHEL/NAULAIS (Arr.)	Grosser Gott, wir preisen Dich (5)
EMR 5764	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 5762	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
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EMR 5764	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 5762	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 5762	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 5763	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
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