

7 Quartets

1. *Motet (Franck)* / 2. *Intrada (Schein)* / 3. *Entrée (Dandrieu)*
4. *Prélude et Fugue (Telemann)* / 5. *Cantique (Bruckner)*
6. *Ave Verum (Mozart)* / 7. *Zum Abendsegen (Mendelssohn)*

Trumpet or Cornet (B^b + C), Horn (E^b + F),
Trombone (B^b + C) & Tuba (E^b Bass + B^b Bass)

Arr.: Kurt Sturzenegger

EMR 49394

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7 Quartets

1. Motet

Melchior Franck
(1580 - 1639)
Arr.: Kurt Sturzenegger

(Andante)

1. B♭ Trumpet or Cornet
mp

2. F Horn
mp

3. Trombone
mp

4. Tuba
mp

6
mf

11
f *p*

16
mf *f*

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3. Entrée

Jean-François Dandrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

Grave

Musical score for measures 1-7. The score is in 3/4 time and features four staves. The first staff (treble clef) starts with a dynamic of *mf sost.* and changes to *f* in the second measure. The second staff (treble clef) starts with *mf sost.* and changes to *f* in the second measure. The third staff (bass clef) starts with *mf sost.* and changes to *f* in the second measure. The fourth staff (bass clef) starts with *mf sost.* and changes to *f* in the second measure. There are accents (>) over the first notes of measures 2, 3, and 4.

Musical score for measures 8-15. The score is in 3/4 time and features four staves. The first staff (treble clef) starts with a dynamic of *mf* and changes to *f marc.* in the fourth measure. The second staff (treble clef) starts with *mf* and changes to *f marc.* in the fourth measure. The third staff (bass clef) starts with *mf* and changes to *f marc.* in the fourth measure. The fourth staff (bass clef) starts with *mf* and changes to *f marc.* in the fourth measure. There are accents (>) over the first notes of measures 8, 9, 10, 11, 12, 13, 14, and 15.

Musical score for measures 16-23. The score is in 3/4 time and features four staves. The first staff (treble clef) starts with a dynamic of *f marc.* and changes to *f marc.* in the fourth measure. The second staff (treble clef) starts with *f marc.* and changes to *f marc.* in the fourth measure. The third staff (bass clef) starts with *f marc.* and changes to *f marc.* in the fourth measure. The fourth staff (bass clef) starts with *f marc.* and changes to *f marc.* in the fourth measure. There are accents (>) over the first notes of measures 16, 17, 18, 19, 20, 21, 22, and 23.

Musical score for measures 24-31. The score is in 3/4 time and features four staves. The first staff (treble clef) starts with a dynamic of *f marc.* and changes to *f marc.* in the fourth measure. The second staff (treble clef) starts with *f marc.* and changes to *f marc.* in the fourth measure. The third staff (bass clef) starts with *f marc.* and changes to *f marc.* in the fourth measure. The fourth staff (bass clef) starts with *f marc.* and changes to *f marc.* in the fourth measure. There are accents (>) over the first notes of measures 24, 25, 26, 27, 28, 29, 30, and 31.

4. Prélude et Fugue

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

PRÉLUDE (Lento)

Musical score for the Prelude section, measures 1-4. The score is in common time (C) and features four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) throughout. The music consists of flowing eighth and sixteenth notes in the upper parts and a steady bass line in the lower parts.

FUGUE attacca (Allegretto)

Musical score for the Fugue section, measures 5-8. The score continues with four staves. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked *Allegretto*. The music features a more rhythmic and textured character with various note values and rests.

Musical score for the Fugue section, measures 9-12. The score continues with four staves. The dynamics are marked *f* (forte), *p* (piano), and *mp* (mezzo-piano). The music shows dynamic contrast with strong accents and softer passages.

Musical score for the Fugue section, measures 13-16. The score continues with four staves. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The music concludes with a series of rhythmic patterns in the lower staves.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

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TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
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 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
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 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
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 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
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 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
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 EMR 5604 BACH, Johann S. Aria (5)
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 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
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 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
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 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
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 EMR 5131 BEATLES, The Yesterday (4)
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 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
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 EMR 523 BOEHME, Oskar Danse Russe (Michel)
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 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
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2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
 EMR 5608 GERSHWIN, George The Man I Love (5)
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 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejvs Lied (5)
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 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
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 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
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 EMR 5618 MORTIMER, John G. The King's Pleasure
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