

# 7 Quartets

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6. *Ave Verum (Mozart)* / 7. *Zum Abendsegen (Mendelssohn)*

Flute, Oboe, Clarinet & Bassoon

**Arr.: Kurt Sturzenegger**

EMR 49391

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# 7 Quartets

## 1. Motet

Melchior Franck  
(1580 - 1639)  
Arr.: Kurt Sturzenegger

(Andante)

1. Flute *mp*

2. Oboe *mp*

3. B♭ Clarinet *mp*

4. Bassoon *mp*

6 *mf*

11 *f* *p*

16 *mf* *f*

The musical score is arranged in four systems, each with four staves. The first system (measures 1-5) is for Flute, Oboe, B♭ Clarinet, and Bassoon, all marked *mp*. The second system (measures 6-10) is for Violin I, Violin II, Viola, and Cello/Double Bass, all marked *mf*. The third system (measures 11-15) is for Flute, Oboe, B♭ Clarinet, and Bassoon, with dynamics *f* and *p*. The fourth system (measures 16-20) is for Violin I, Violin II, Viola, and Cello/Double Bass, with dynamics *mf* and *f*. The score is in 4/4 time with a key signature of one flat.

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# 3. Entrée

Jean-François Dandrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

Grave

Musical score for measures 1-7. The piece is in G major and 3/4 time. The tempo is marked 'Grave'. The score consists of four staves: Treble, Violin, Viola, and Bass. Dynamics include *mf sost.* and *f*. There are accents and slurs over various notes.

Musical score for measures 8-15. The score continues with four staves. Dynamics include *mf* and *f marc.*. There are accents and slurs over various notes.

Musical score for measures 16-23. The score continues with four staves. Dynamics include *f marc.*. There are accents and slurs over various notes.

Musical score for measures 24-31. The score continues with four staves. Dynamics include *f marc.*. There are accents and slurs over various notes.

# 4. Prélude et Fugue

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

## PRÉLUDE (Lento)

Musical score for the Prelude section, measures 1-4. The score is in common time (C) and features four staves: Treble, Bass, and two inner staves. The dynamics are marked *mf* throughout. The key signature has one sharp (F#). The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. There are some performance markings like *mf* and *mf* in the first and second staves respectively. A circled asterisk (\*) is present in the second staff at measure 4.

## FUGUE attacca (Allegretto)

Musical score for the Fugue section, measures 5-8. The score is in common time (C) and features four staves. The dynamics are marked *mf*, *mp*, and *mf*. The key signature has one sharp (F#). The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. There are some performance markings like *mf* and *mp* in the first and second staves respectively. A circled asterisk (\*) is present in the second staff at measure 8.

Musical score for the Fugue section, measures 9-12. The score is in common time (C) and features four staves. The dynamics are marked *f*, *mp*, *f*, *p*, *f*, *p*, and *mp*. The key signature has one sharp (F#). The first staff has a *f* dynamic. The second staff has a *mp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. There are some performance markings like *f*, *p*, and *mp* in the first, second, and third staves respectively.

Musical score for the Fugue section, measures 13-16. The score is in common time (C) and features four staves. The dynamics are marked *mf*, *mf*, *mp*, *mf*, *mp*, and *mf*. The key signature has one sharp (F#). The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. There are some performance markings like *mf* and *mp* in the first and second staves respectively.

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