

Quartet Album

8 Quartets

- 1. Marche (Lully) / 2. Trumpet Voluntary (Clarke) / 3. Ave Verum (Mozart)
4. O Vos Ommes (de Victoria) / 5. Trumpet Tune and March (Clarke)
6. Ave Maria (Schubert) / 7. Intrada (Franck) / 8. Allemande (Phalèse)*

Flute, Oboe, Clarinet & Bassoon

Arr.: Jean-François Michel

EMR 49381

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Quartet Album

1. Marche

Jean-Baptiste Lully
(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 116)

1. Flute
mf

2. Oboe
mf

3. B♭ Clarinet
mf

4. Bassoon
mf

8

ff sempre marc. come prima

15

mp più leggero *f* *p*

23

cresc. molto *mf* *f come prima*

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2. Trumpet Voluntary

Jeremiah Clarke

(c.1673 - 1707)

Arr.: Jean-François Michel

Festivo (♩ = 112)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: two for the trumpet (treble clef) and two for the bass (bass clef). The first two staves are marked *mf cantabile*. The third and fourth staves are marked *mf marc.*. The music consists of eighth and sixteenth notes, with some rests.

Musical score for measures 9-16. The score continues with four staves. The first staff (trumpet) is marked *ff marc.* and features a series of sixteenth-note runs. The second and third staves (trumpet) are marked *ff cantabile*. The fourth staff (bass) is marked *ff cantabile*. The music continues with eighth and sixteenth notes.

Musical score for measures 17-24. The score continues with four staves. The first three staves (trumpet) are marked *p cantabile*. The fourth staff (bass) is marked *p cantabile*. A *cresc.* (crescendo) marking appears in the second, third, and fourth staves towards the end of the section. The music features eighth and sixteenth notes.

Musical score for measures 25-32. The score continues with four staves. The first two staves (trumpet) are marked *ff cant.*. The third and fourth staves (trumpet and bass) are marked *ff marc.*. The music consists of eighth and sixteenth notes, ending with a double bar line.

6. Ave Maria

Franz Schubert

(1797 - 1828)

Arr.: Jean-François Michel

Lento (♩ - ♩. = 46)

p *cresc.* *dim.*

mp espressivo
p sempre sost.
p come prima sim.

poco rit. *cresc.*

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