

Zürcher Marsch

Opus 116

Violoncello & Piano

Jan Koetsier

EMR 49354

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Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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6



12



18



24



Var. I

Listesso tempo



7



13



18



24



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Op. 116

3

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Violoncello

Piano

f

mf sempre molto leggero

f

p

mf

p

f

mf

8

15

22

attacca

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Measures 4-6 of Var. I. The piece is in 3/4 time with a key signature of three flats. Measure 4 starts with a forte (*f*) bass line and piano accompaniment. Measure 5 continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. Measure 6 shows the continuation of the piano accompaniment.

7

Measures 7-12 of Var. I. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. Measure 12 ends with a mezzo-forte (*mf*) dynamic.

13

v -----

Measures 13-17 of Var. I. Measure 13 begins with a mezzo-forte (*mf*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 17 ends with a mezzo-forte (*mf*) dynamic.

18

Measures 18-23 of Var. I. Measure 18 starts with a mezzo-forte (*mf*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 23 ends with a mezzo-forte (*mf*) dynamic.

24

Measures 24-27 of Var. I. The piece concludes with a key signature change to two flats and a 3/4 time signature. Measure 27 ends with a mezzo-forte (*mf*) dynamic.

Andante (♩ = 92)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 92). The score features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The accompaniment consists of chords in the left hand and chords with moving lines in the right hand.

Measures 9-16 of the musical score. The piano (p) melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4, then a half note G4. The mezzo-forte (mf) accompaniment continues with chords and moving lines.

Measures 17-24 of the musical score. The mezzo-forte (mf) accompaniment continues with chords and moving lines. The piano (p) melody is not present in this system.

Measures 25-30 of the musical score. The piano (p) melody continues with a half note F4, followed by quarter notes E4, D4, and C4, then a half note B3. The mezzo-forte (mf) accompaniment continues with chords and moving lines.

Measures 31-38 of the musical score. The piano (p) melody continues with a half note A3, followed by quarter notes G3, F4, and E4, then a half note D4. The mezzo-forte (mf) accompaniment continues with chords and moving lines.

pp

pp

Var. III

Presto (♩. = 112)

p

p

sf

p

10

p

19

sf

p

f

p

29

sf

p

f

p

39

p

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