

Zürcher Marsch

Opus 116

Tuba & Piano

Jan Koetsier

EMR 49349

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TUBA

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso ($\text{♩} = 104$)

**Photocopying
is illegal!**

 f

mf sempre molto leggero

6

12

 $\dot{p}$ $\overline{mf}$

18

 f

24

attacca

Var. I

Listesso tempo

 $f^\vee$

7

13

 $\overline{mf}$

p

18

mf

24

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Op. 116

Jan Koestier

(*1911)

Allegro giocoso ($\text{♩} = 104$)

Tuba

f

mf sempre molto leggero

Piano

f

p

8

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the bass staff, starting with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the melody. The accompaniment is written in the grand staff, starting with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the accompaniment. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The tempo is marked "Allegretto". The score is for a single voice and piano accompaniment.

15

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second system is a grand staff with a treble and bass clef, a key signature of one sharp, and a common time signature. The treble staff continues the melody, while the bass staff provides a harmonic accompaniment. The third system continues the grand staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in a clear, professional style with standard musical notation.

22

attacca[illegible]

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Var. I

Listesso tempo

7

13

v -----

18

24

Andante (♩ = 92)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 92). The score features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody begins with a half rest, followed by a half note G4, and then a series of eighth and sixteenth notes. The accompaniment consists of chords and single notes in the left hand.

9

Measures 9-16 of the musical score. The piano (p) melody continues with a half note A4, followed by a half note B4, and then a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment continues with chords and single notes in the left hand.

17

Measures 17-24 of the musical score. The piano (p) melody continues with a half note C5, followed by a half note D5, and then a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment continues with chords and single notes in the left hand.

25

Measures 25-30 of the musical score. The piano (p) melody continues with a half note E5, followed by a half note F5, and then a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment continues with chords and single notes in the left hand.

31

Measures 31-38 of the musical score. The piano (p) melody continues with a half note G5, followed by a half note A5, and then a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment continues with chords and single notes in the left hand.

pp

pp

Var. III

Presto (♩. = 112)

con sord.

p

sf

p

10

19

sf

p

f

p

29

sf

p

f

p

39

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