

Zürcher Marsch

Opus 116

Bass Trombone & Piano

Jan Koetsier

EMR 49347

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BASS TROMBONE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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6



12



18



24



Var. I

Listesso tempo



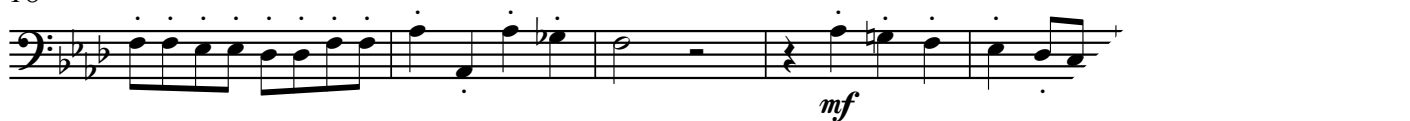
7



13



18



24



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Zürcher Marsch

Op. 116

3

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Bass Trombone

f *mf sempre molto leggero*

Piano

f *p*

8

p *mf*

15

mf *f* *p* *f* *mf*

22

attacca

EMR 49347

Listesso tempo

7

13

v -----

18

24

Andante (♩ = 92)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (♩ = 92). The score features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The accompaniment consists of chords and single notes in the bass.

Measures 9-16 of the musical score. The piano (p) melody continues with a series of eighth notes and a half note. The mezzo-forte (mf) accompaniment features a mix of chords and single notes, with some measures showing a crescendo or decrescendo hairpin.

Measures 17-24 of the musical score. The mezzo-forte (mf) accompaniment continues with a series of chords and single notes. The piano (p) melody is not present in this system.

Measures 25-30 of the musical score. The piano (p) melody continues with a series of eighth notes and a half note. The mezzo-forte (mf) accompaniment features a mix of chords and single notes, with some measures showing a crescendo or decrescendo hairpin.

Measures 31-38 of the musical score. The mezzo-forte (mf) accompaniment continues with a series of chords and single notes. The piano (p) melody is not present in this system.

pp

pp

con sord.

Var. III

Presto (♩. = 112)

p

p

sf

p

10

p

19

sf

p

f

p

29

sf

p

f

p

39

p

BASS TROMBONE

BASS TROMBONE TUTORS

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