

Zürcher Marsch

Opus 116

E^b Horn & Piano

Jan Koetsier

EMR 49344

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E♭ HORN

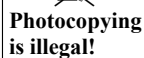
Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a dynamic marking of *f*. The first measure has an accent (>) over the first note. The staff ends with a dynamic marking of *mf* and the instruction *sempre molto leggero*.



Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts with a measure number of 6. The staff contains a series of eighth and sixteenth notes.



Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts with a measure number of 12. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *p* is at the beginning, and *mf* is at the end.



Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Starts with a measure number of 18. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is at the end.



Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Starts with a measure number of 24. The staff contains a series of eighth and sixteenth notes. The word *attacca* is written at the end of the staff.

Var. I

Listesso tempo




Musical staff 6: Treble clef, key signature of two flats (B♭, E♭), common time. Starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes.



Musical staff 7: Treble clef, key signature of two flats (B♭, E♭), common time. Starts with a measure number of 7. The staff contains a series of eighth and sixteenth notes.



Musical staff 8: Treble clef, key signature of two flats (B♭, E♭), common time. Starts with a measure number of 13. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is at the beginning, and *p* is at the end. A fermata is placed over the first measure.



Musical staff 9: Treble clef, key signature of two flats (B♭, E♭), common time. Starts with a measure number of 18. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is at the end.



Musical staff 10: Treble clef, key signature of two flats (B♭, E♭), common time. Starts with a measure number of 24. The staff contains a series of eighth and sixteenth notes.

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Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

E♭ Horn

Piano

f *mf sempre molto leggero*

8

p *mf*

15

mf *f* *p* *f* *mf*

22

attacca

mf *f* *mf* *f*

4 Var. I
Listesso tempo

Musical score for measures 4-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *f*. The piano part features a complex texture with many beamed sixteenth notes and chords. A crescendo hairpin is shown over the piano part, leading to a dynamic marking of *mf* at the end of the system.

Musical score for measures 7-12. The system continues with three staves. The piano part continues with its intricate texture. A decrescendo hairpin is shown over the piano part, leading to a dynamic marking of *p* at the end of the system.

Musical score for measures 13-17. The system continues with three staves. A dynamic marking of *mf* is present at the beginning of the system. A decrescendo hairpin is shown over the piano part, leading to a dynamic marking of *p* at the end of the system.

Musical score for measures 18-23. The system continues with three staves. A dynamic marking of *mf* is present at the beginning of the system. A crescendo hairpin is shown over the piano part, leading to a dynamic marking of *f* at the end of the system.

Musical score for measures 24-27. The system continues with three staves. The piano part features a complex texture with many beamed sixteenth notes and chords. The system concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Andante (♩ = 92)

Musical score for measures 1-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 has a whole rest in the top staff. Measure 2 has a whole rest in the top staff. Measure 3 has a whole rest in the top staff. Measure 4 has a whole rest in the top staff. Measure 5 has a half note G4 in the top staff, followed by a half note A4 in measure 6, and a half note B4 in measure 7. Measure 8 has a half note C5 in the top staff. Dynamics include *p* in measure 5 and *mf* in measure 1 of the grand staff.

9

Musical score for measures 9-16. The system consists of three staves. Measure 9 has a half note D5 in the top staff, followed by a half note E5 in measure 10, and a half note F5 in measure 11. Measure 12 has a half note G5 in the top staff, followed by a half note A5 in measure 13, and a half note B5 in measure 14. Measure 15 has a half note C6 in the top staff, followed by a half note D6 in measure 16. Dynamics include *mf* in measure 9 and *p* in measure 12.

17

Musical score for measures 17-24. The system consists of three staves. Measure 17 has a half note D5 in the top staff, followed by a half note E5 in measure 18, and a half note F5 in measure 19. Measure 20 has a half note G5 in the top staff, followed by a half note A5 in measure 21, and a half note B5 in measure 22. Measure 23 has a half note C6 in the top staff, followed by a half note D6 in measure 24. Dynamics include *mf* in measure 17.

25

Musical score for measures 25-30. The system consists of three staves. Measure 25 has a half note D5 in the top staff, followed by a half note E5 in measure 26, and a half note F5 in measure 27. Measure 28 has a half note G5 in the top staff, followed by a half note A5 in measure 29, and a half note B5 in measure 30. Dynamics include *p* in measure 25.

31

Musical score for measures 31-38. The system consists of three staves. Measure 31 has a half note D5 in the top staff, followed by a half note E5 in measure 32, and a half note F5 in measure 33. Measure 34 has a half note G5 in the top staff, followed by a half note A5 in measure 35, and a half note B5 in measure 36. Measure 37 has a half note C6 in the top staff, followed by a half note D6 in measure 38. Dynamics include *mf* in measure 31 and *p* in measure 34.

39

pp

pp

Var. III

Presto (♩. = 112)

con sord.

p

sf

p

10

sf

p

19

f

p

29

sf

p

39

HORN E^b - MI Bémol

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