

Zürcher Marsch

Opus 116

F Horn & Piano

Jan Koetsier

EMR 49343

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F HORN

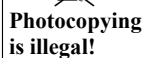
Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents. It concludes with a dynamic marking of *mf* and the instruction *sempre molto leggero*.



Musical staff 2: Continuation of the melody from staff 1, starting at measure 6.



Musical staff 3: Continuation of the melody from staff 2, starting at measure 12. Includes dynamic markings *p* and *mf*.



Musical staff 4: Continuation of the melody from staff 3, starting at measure 18. Includes a dynamic marking of *f*.



Musical staff 5: Continuation of the melody from staff 4, starting at measure 24. Ends with the instruction *attacca*.

Var. I

Listesso tempo




Musical staff 6: First measure of the first variation, starting at measure 24. Includes a dynamic marking of *f*.



Musical staff 7: Continuation of the first variation from staff 6, starting at measure 7.



Musical staff 8: Continuation of the first variation from staff 7, starting at measure 13. Includes a dynamic marking of *mf* and a *V* marking above the staff.



Musical staff 9: Continuation of the first variation from staff 8, starting at measure 18. Includes a dynamic marking of *mf*.



Musical staff 10: Continuation of the first variation from staff 9, starting at measure 24.

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Zürcher Marsch

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Op. 116

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Allegro giocoso (♩ = 104)

F Horn

Piano

8

15

22

attacca

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4 Var. I
Listesso tempo

Musical score for measures 4-6. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 4 starts with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Measure 6 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 7-12. The system consists of three staves. Measure 7 begins with a mezzo-forte (*mf*) dynamic. The piano part continues with a steady eighth-note accompaniment. Measure 12 concludes with a piano (*p*) dynamic.

Musical score for measures 13-17. The system consists of three staves. Measure 13 starts with a mezzo-forte (*mf*) dynamic and includes a breath mark (*v*) above the treble staff. The piano part features a consistent eighth-note accompaniment. Measure 17 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 18-23. The system consists of three staves. Measure 18 begins with a mezzo-forte (*mf*) dynamic. The piano part continues with its eighth-note accompaniment. Measure 23 ends with a forte (*f*) dynamic.

Musical score for measures 24-27. The system consists of three staves. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The piano part continues with its eighth-note accompaniment. Measure 27 ends with a mezzo-forte (*mf*) dynamic.

Andante (♩ = 92)

Musical score for measures 1-8. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 92 beats per minute. The first staff begins with a rest for 8 measures, then enters with a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. The grand staff provides harmonic accompaniment, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The piano part features chords and moving lines in both hands.

9

Musical score for measures 9-16. The system consists of three staves. The top staff continues the melodic line from the previous system. The grand staff continues the accompaniment. The piano part features chords and moving lines in both hands, with some melodic fragments in the bass line.

17

Musical score for measures 17-24. The system consists of three staves. The top staff continues the melodic line. The grand staff continues the accompaniment. The piano part features chords and moving lines in both hands, with some melodic fragments in the bass line.

25

Musical score for measures 25-30. The system consists of three staves. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The grand staff continues the accompaniment. The piano part features chords and moving lines in both hands.

31

Musical score for measures 31-38. The system consists of three staves. The top staff continues the melodic line, marked with a piano (*p*) dynamic. The grand staff continues the accompaniment, marked with a mezzo-forte (*mf*) dynamic. The piano part features chords and moving lines in both hands, with some melodic fragments in the bass line.

39

Musical score for measures 39-48. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands. Dynamics include *pp* (pianissimo) and *sf* (sforzando).

Var. III

Presto (♩ = 112)

con sord.

Musical score for measures 9-18 of Var. III. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands. Dynamics include *p* (piano) and *sf* (sforzando).

10

Musical score for measures 19-28 of Var. III. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands. Dynamics include *sf* (sforzando) and *p* (piano).

19

Musical score for measures 29-38 of Var. III. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands. Dynamics include *sf* (sforzando) and *p* (piano).

29

Musical score for measures 39-48 of Var. III. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands. Dynamics include *sf* (sforzando) and *p* (piano).

39

Musical score for measures 49-58 of Var. III. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and moving lines in both hands. Dynamics include *sf* (sforzando) and *p* (piano).

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