

# Zürcher Marsch

*Opus 116*

Baritone Saxophone & Piano

**Jan Koetsier**

EMR 49340

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E♭ BARITONE  
SAXOPHONE

# Zürcher Marsch

Op. 116

Jan Koestier

(\*1911)

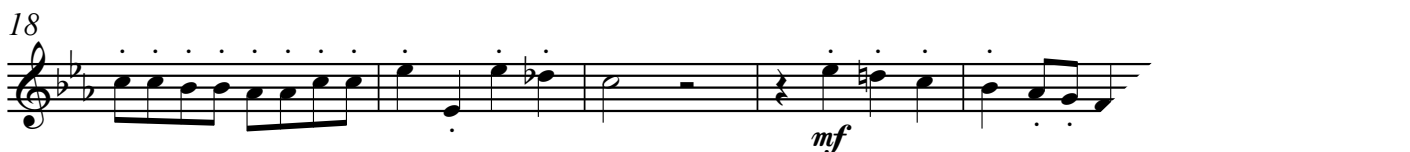
Allegro giocoso (♩ = 104)

  
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## Var. I

Listesso tempo



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# Zürcher Marsch

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Op. 116

Jan Koestier

(\*1911)

Allegro giocoso (♩ = 104)

Baritone Saxophone

Piano

*f* *mf sempre molto leggero*

8

*p* *mf*

15

*mf* *f* *p* *f* *mf*

22

attacca

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4 Var. I  
Listesso tempo

Musical score for measures 4-6. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 4 starts with a forte (*f*) dynamic. The piano part features a complex texture with chords and moving lines in both hands. A crescendo hairpin is present in measure 6, leading to a mezzo-forte (*mf*) dynamic.

Musical score for measures 7-12. The system consists of three staves. The piano part continues with intricate chordal textures. A decrescendo hairpin is visible in measure 12, leading to a piano (*p*) dynamic.

Musical score for measures 13-17. The system consists of three staves. Measure 13 begins with a piano (*p*) dynamic and a breath mark (*v*). The piano part features a steady eighth-note accompaniment. A decrescendo hairpin is present in measure 17, leading to a mezzo-forte (*mf*) dynamic.

Musical score for measures 18-23. The system consists of three staves. Measure 18 starts with a mezzo-forte (*mf*) dynamic. The piano part has a more active accompaniment. A crescendo hairpin is present in measure 23, leading to a forte (*f*) dynamic.

Musical score for measures 24-27. The system consists of three staves. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment. The system concludes with a key signature change to two flats (B-flat, E-flat) and a time signature change to 3/4.

Andante (♩ = 92)

Musical score for measures 1-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 1 has a whole rest in the top staff and a half note in the grand staff. Measure 2 has a whole rest in the top staff and a half note in the grand staff. Measure 3 has a whole rest in the top staff and a half note in the grand staff. Measure 4 has a whole rest in the top staff and a half note in the grand staff. Measure 5 has a whole note in the top staff and a half note in the grand staff. Measure 6 has a whole note in the top staff and a half note in the grand staff. Measure 7 has a whole note in the top staff and a half note in the grand staff. Measure 8 has a whole note in the top staff and a half note in the grand staff. Dynamics include *p* in measure 5 and *mf* in measure 6.

9

Musical score for measures 9-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. Measure 9 has a half note in the top staff and a half note in the grand staff. Measure 10 has a half note in the top staff and a half note in the grand staff. Measure 11 has a half note in the top staff and a half note in the grand staff. Measure 12 has a half note in the top staff and a half note in the grand staff. Measure 13 has a half note in the top staff and a half note in the grand staff. Measure 14 has a half note in the top staff and a half note in the grand staff. Measure 15 has a half note in the top staff and a half note in the grand staff. Measure 16 has a half note in the top staff and a half note in the grand staff. Dynamics include *mf* in measure 9 and *p* in measure 10.

17

Musical score for measures 17-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. Measure 17 has a whole rest in the top staff and a half note in the grand staff. Measure 18 has a whole rest in the top staff and a half note in the grand staff. Measure 19 has a whole rest in the top staff and a half note in the grand staff. Measure 20 has a whole rest in the top staff and a half note in the grand staff. Measure 21 has a whole rest in the top staff and a half note in the grand staff. Measure 22 has a whole rest in the top staff and a half note in the grand staff. Measure 23 has a whole rest in the top staff and a half note in the grand staff. Measure 24 has a whole rest in the top staff and a half note in the grand staff. Dynamics include *mf* in measure 17.

25

Musical score for measures 25-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. Measure 25 has a whole note in the top staff and a half note in the grand staff. Measure 26 has a whole note in the top staff and a half note in the grand staff. Measure 27 has a whole note in the top staff and a half note in the grand staff. Measure 28 has a whole note in the top staff and a half note in the grand staff. Measure 29 has a whole note in the top staff and a half note in the grand staff. Measure 30 has a whole note in the top staff and a half note in the grand staff. Dynamics include *p* in measure 25.

31

Musical score for measures 31-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. Measure 31 has a whole note in the top staff and a half note in the grand staff. Measure 32 has a whole note in the top staff and a half note in the grand staff. Measure 33 has a whole note in the top staff and a half note in the grand staff. Measure 34 has a whole note in the top staff and a half note in the grand staff. Measure 35 has a whole note in the top staff and a half note in the grand staff. Measure 36 has a whole note in the top staff and a half note in the grand staff. Measure 37 has a whole note in the top staff and a half note in the grand staff. Measure 38 has a whole note in the top staff and a half note in the grand staff. Dynamics include *p* in measure 31 and *mf* in measure 32.

pp

pp

## Var. III

Presto (♩ = 112)

p

p

sf

p

sf

p

f

p

sf

p

**BARITONE SAXOPHONE & ORGAN**

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
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EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
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EMR 25409B	WEBER, Carl Maria v.	4 Arias

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EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 20829	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 20836	NAULAIS, Jérôme	Album Volume 10 (5)

**2 SAXOPHONES (AT) & PIANO (KEYBOARD)**

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EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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EMR 8338	BACH / GOUNOD	Ave Maria (5)
EMR 8331	BACH, Johann S.	Aria (5)
EMR 8340	BACH, Johann S.	Arioso (5)
EMR 8332	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
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EMR 8331	HÄNDEL, Georg Fr.	March "Scipio" (5)
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EMR 8336	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8337	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8339	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 8340	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 8333	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 8331	PERGOLESI, G.B.	Aria (5)
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EMR 28380	NORIS, Günter	Let's Dance Volume 1
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EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4