

Zürcher Marsch

Opus 116

Alto Saxophone & Piano

Jan Koetsier

EMR 49338

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E♭ ALTO
SAXOPHONE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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Var. I

Listesso tempo



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Zürcher Marsch

Op. 116

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Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Alto Saxophone

Piano

f *mf sempre molto leggiero*

f *p*

mf

mf *p* *f* *mf*

attacca

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4 Var. I

Listesso tempo

Measures 1-6. Treble clef: *f*, *mf*. Piano: *f*, *mf*.

Measures 7-12. Treble clef: *mf*, *p*. Piano: *mf*, *p*.

Measures 13-17. Treble clef: *mf*, *p*. Piano: *p*, *mf*.

Measures 18-23. Treble clef: *mf*. Piano: *f*.

Measures 24-28. Treble clef: *mf*. Piano: *f*.

Andante (♩ = 92)

Measures 1-8 of the musical score. The right hand (treble clef) begins with a melodic line starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand (bass clef) provides a harmonic accompaniment with chords. Dynamics include *p* (piano) in the right hand and *mf* (mezzo-forte) in the left hand.

Measures 9-16 of the musical score. The right hand continues the melodic line with various intervals and rests. The left hand accompaniment features a mix of chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 17-24 of the musical score. The right hand features a more complex melodic line with many accidentals. The left hand accompaniment consists of chords and some moving lines. Dynamics include *mf* (mezzo-forte).

Measures 25-30 of the musical score. The right hand has a melodic line with a crescendo leading to a half note. The left hand accompaniment includes a prominent eighth-note pattern in the bass. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 31-38 of the musical score. The right hand continues with a melodic line, ending with a half note. The left hand accompaniment features a mix of chords and moving lines, including a crescendo. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 39-48. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked *pp* (pianissimo). The music features a series of eighth and sixteenth notes, with a crescendo leading to a final measure marked *pp*.

Var. III

Presto (♩. = 112)

Musical score for measures 49-58. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked *Presto* (♩. = 112). The music features a series of eighth and sixteenth notes, with a crescendo leading to a final measure marked *p*.

10

Musical score for measures 59-68. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked *Presto* (♩. = 112). The music features a series of eighth and sixteenth notes, with a crescendo leading to a final measure marked *p*.

19

Musical score for measures 69-78. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked *Presto* (♩. = 112). The music features a series of eighth and sixteenth notes, with a crescendo leading to a final measure marked *p*.

29

Musical score for measures 79-88. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked *Presto* (♩. = 112). The music features a series of eighth and sixteenth notes, with a crescendo leading to a final measure marked *p*.

39

Musical score for measures 89-98. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The tempo is marked *Presto* (♩. = 112). The music features a series of eighth and sixteenth notes, with a crescendo leading to a final measure marked *p*.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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