

Zürcher Marsch

Opus 116

Bassoon & Piano

Jan Koetsier

EMR 49336

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BASSOON

Zürcher Marsch

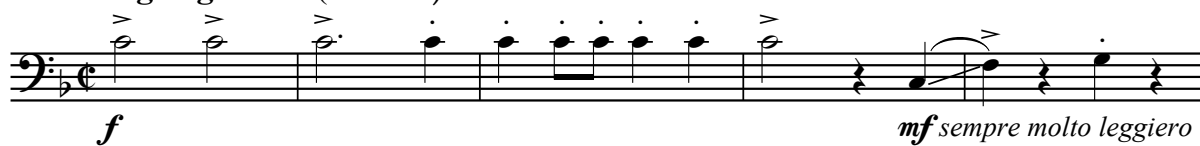
Op. 116

Jan Koestier

(*1911)

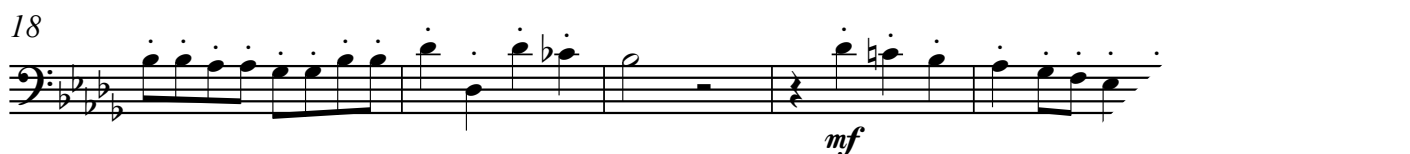
Allegro giocoso (♩ = 104)

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Var. I

Listesso tempo



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Zürcher Marsch

Op. 116

3

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Bassoon

Piano

f

mf sempre molto leggero

f

p

8

p

mf

15

mf

f

p

f

mf

22

attacca

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Listesso tempo

4

f

f

mf

7

mf

13

mf

p

mf

18

mf

f

24

mf

p

mf

Andante (♩ = 92)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (♩ = 92). The score features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The melody begins with a long note, followed by a series of eighth and sixteenth notes. The accompaniment consists of chords and single notes.

Measures 9-16 of the musical score. The piano (p) melody continues with a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment features chords and single notes. The score includes a crescendo and decrescendo marking.

Measures 17-24 of the musical score. The mezzo-forte (mf) accompaniment continues with chords and single notes. The piano (p) melody features a series of eighth and sixteenth notes. The score includes a crescendo and decrescendo marking.

Measures 25-30 of the musical score. The piano (p) melody continues with a series of eighth and sixteenth notes. The mezzo-forte (mf) accompaniment features chords and single notes. The score includes a crescendo and decrescendo marking.

Measures 31-38 of the musical score. The mezzo-forte (mf) accompaniment continues with chords and single notes. The piano (p) melody features a series of eighth and sixteenth notes. The score includes a crescendo and decrescendo marking.

Musical score for Var. III, measures 39-48. The score is in 3/8 time, key of B-flat major. It features a piano (pp) accompaniment in the right hand and a melody in the left hand. The melody consists of eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

Var. III

Presto (♩. = 112)

Musical score for Var. III, measures 49-58. The score is in 3/8 time, key of B-flat major. It features a piano (p) accompaniment in the right hand and a melody in the left hand. The melody consists of eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

10

Musical score for Var. III, measures 59-68. The score is in 3/8 time, key of B-flat major. It features a piano (p) accompaniment in the right hand and a melody in the left hand. The melody consists of eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

19

Musical score for Var. III, measures 69-78. The score is in 3/8 time, key of B-flat major. It features a piano (p) accompaniment in the right hand and a melody in the left hand. The melody consists of eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

29

Musical score for Var. III, measures 79-88. The score is in 3/8 time, key of B-flat major. It features a piano (p) accompaniment in the right hand and a melody in the left hand. The melody consists of eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

39

Musical score for Var. III, measures 89-98. The score is in 3/8 time, key of B-flat major. It features a piano (p) accompaniment in the right hand and a melody in the left hand. The melody consists of eighth and sixteenth notes, with some slurs. The piano accompaniment consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

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