

Zürcher Marsch

Opus 116

Bass Clarinet & Piano

Jan Koetsier

EMR 49335

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**B $\flat$ BASS
CLARINET**

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso ($\text{♩} = 104$)

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is illegal!**

6

12

[illegible]

18

24

attacca

Var. I

Listesso tempo

Listesso tempo

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). The tempo marking "Listesso tempo" is written above the staff. The notation includes a series of eighth and sixteenth notes, rests, and a fermata over a half note.

7

13

18

24

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Zürcher Marsch

Op. 116

3

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

B♭ Bass Clarinet

Piano

f *mf sempre molto leggero* *p*

8

p *mf*

15

mf *p* *f* *mf*

22

attacca

EMR 49335

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal melody begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal melody and piano accompaniment. The piano accompaniment includes a crescendo leading to a mezzo-forte (*mf*) dynamic. The third system concludes the piece with a final vocal note and piano accompaniment.

7

A musical score for three staves. The top staff is a single melodic line in G major (one sharp) and 2/4 time. The middle and bottom staves are a piano accompaniment in G minor (three flats). The piano part features a complex, syncopated bass line and a more active treble line with many beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

13 v

mf *p* *mf*

18

18

mf

f

24

Andante (♩ = 92)

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (♩ = 92). The score features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The left hand consists of chords and moving lines, while the right hand has a more melodic, flowing line.

Measures 9-16 of the musical score. The piano (p) melody continues in the right hand, and the mezzo-forte (mf) accompaniment in the left hand provides harmonic support. The texture is dense with many chords and moving lines in both hands.

Measures 17-24 of the musical score. The piano (p) melody in the right hand is more active, with many eighth and sixteenth notes. The mezzo-forte (mf) accompaniment in the left hand continues with chords and moving lines.

Measures 25-30 of the musical score. The piano (p) melody in the right hand is more active, with many eighth and sixteenth notes. The mezzo-forte (mf) accompaniment in the left hand continues with chords and moving lines.

Measures 31-38 of the musical score. The piano (p) melody in the right hand is more active, with many eighth and sixteenth notes. The mezzo-forte (mf) accompaniment in the left hand continues with chords and moving lines.

Musical score for Var. III, measures 39-48. The score is in 3/8 time and B-flat major. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Var. III

Presto (♩ = 112)

Musical score for Presto, measures 1-10. The score is in 3/8 time and B-flat major. The right hand has a melodic line with slurs and ties, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano).

10

Musical score for Presto, measures 11-18. The score is in 3/8 time and B-flat major. The right hand has a melodic line with slurs and ties, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano).

19

Musical score for Presto, measures 19-28. The score is in 3/8 time and B-flat major. The right hand has a melodic line with slurs and ties, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *p* (piano).

29

Musical score for Presto, measures 29-38. The score is in 3/8 time and B-flat major. The right hand has a melodic line with slurs and ties, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *p* (piano).

39

Musical score for Presto, measures 39-48. The score is in 3/8 time and B-flat major. The right hand has a melodic line with slurs and ties, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), and *p* (piano).

4 CLARINETS & PIANO (ORGAN)

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EMR 2447	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2441	PERGOLES, G.B.	Aria (5)
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EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2449	SCHUBERT, Franz	Ave Maria (5)
EMR 2444	SCHUBERT, Franz	Serenade (5)
EMR 2446	SCHUMANN, Robert	Träumerei (5)
EMR 2443	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 CLARINETS & PIANO (KEYBOARD)

EMR 14695	ARMITAGE, Dennis	All Together
EMR 15119	ARMITAGE, Dennis	All Together
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
EMR 15126	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 15123	JOPLIN, Scott	Elite Syncopations

4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
EMR 13755	MOREN, Bertrand	6 Irish Tunes
EMR 5577	MORTIMER, John G.	Quartets Vol. 1
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EMR 15121	NAULAIS, Jérôme	Pop Folk Suite
EMR 13563	NAULAIS, Jérôme	Shalom
EMR 15118	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 1
EMR 15119	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 2
EMR 15120	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 3
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EMR 15124	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 7
EMR 15125	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 8
EMR 15126	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 9
EMR 15127	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 10
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15122	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13568	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 15118	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 15120	NAULAIS, Jérôme (Arr.)	Nautical Airs
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