

Zürcher Marsch

Opus 116

Clarinet & Piano

Jan Koetsier

EMR 49334

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Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso ($\text{♩} = 104$)

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Var. I

Listesso tempo



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3

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Allegro giocoso (♩ = 104)

B♭ Clarinet

f *mf sempre molto leggero*

Piano

f *p*

8

p *mf*

15

mf *f* *p* *f* *mf*

22

attacca

EMR 49334

4 Var. I

Listesso tempo

Measures 1-6 of Variation I. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 7-12 of Variation I. The melody continues with quarter and eighth notes. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 13-17 of Variation I. The melody includes a trill marked with a 'v' and a dashed line. The piano accompaniment has a consistent eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Measures 18-23 of Variation I. The melody features a half note G4 and quarter notes. The piano accompaniment includes a half note chord. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Measures 24-28 of Variation I. The melody concludes with a half note G4. The piano accompaniment ends with a half note chord. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Andante (♩ = 92)

9

17

25

31

p

mf

p

mf

p

pp

pp

Var. III

Presto (♩. = 112)

p

p

sf

p

sf

p

f

p

sf

p

f

p

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