

Zürcher Marsch

Opus 116

Oboe & Piano

Jan Koetsier

EMR 49333

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OBOE

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

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Var. I

Listesso tempo



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Zürcher Marsch

Op. 116

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Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

Oboe

f *mf sempre molto leggero*

Piano

f *p* *mf*

8

15

22

attacca

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4 Var. I

Listesso tempo

Measures 1-6. Treble clef: *f*, *mf*. Piano: *f*, *mf*.

Measures 7-12.

Measures 13-17. Treble clef: *mf*, *p*. Piano: *p*, *mf*.

Measures 18-23. Treble clef: *mf*. Piano: *f*.

Measures 24-28. Treble clef: *f*. Piano: *f*.

Andante (♩ = 92)

Measures 1-8 of the musical score. The right hand (treble clef) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. The left hand (bass clef) has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 9-16 of the musical score. The right hand continues the melodic line with half notes and quarter notes. The left hand provides a steady accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Measures 17-24 of the musical score. The right hand has a melodic line with half notes and quarter notes. The left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

Measures 25-30 of the musical score. The right hand has a melodic line with half notes and quarter notes. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano).

Measures 31-38 of the musical score. The right hand has a melodic line with half notes and quarter notes. The left hand has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

pp

pp

Var. III

Presto (♩. = 112)

p

sf

p

p

sf

p

f

p

sf

p

f

p

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