

Zürcher Marsch

Opus 116

Piccolo & Piano

Jan Koetsier

EMR 49331

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PICCOLO

Zürcher Marsch

Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

 Photocopying is illegal!



f *mf sempre molto leggero*

6



12



p *mf*

18



f

24



attacca

Var. I

Listesso tempo



f

7



13



mf *p*

18



mf

24



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Op. 116

Jan Koestier

(*1911)

Allegro giocoso (♩ = 104)

The musical score is written for Piccolo and Piano. It consists of four systems of music. The Piccolo part is in the upper staff, and the Piano part is in the lower staff. The score includes dynamic markings such as *f*, *mf*, *p*, and *mf*. The tempo is marked *Allegro giocoso* with a quarter note equal to 104 beats per minute. The score ends with an *attacca* marking.

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4 Var. I

Listesso tempo

Measures 1-6 of the first system. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff (treble clef) starts with a forte (*f*) dynamic. The piano accompaniment (grand staff) also starts with *f* and includes a mezzo-forte (*mf*) dynamic marking in measure 5.

Measures 7-12 of the first system. The piano accompaniment continues with various dynamics, including a piano (*p*) dynamic in measure 11.

Measures 13-17 of the first system. Measure 13 is marked with a breath mark (*v*) and a mezzo-forte (*mf*) dynamic. Measure 16 has a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic in measure 13 and a mezzo-forte (*mf*) dynamic in measure 16.

Measures 18-23 of the first system. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 21 has a forte (*f*) dynamic. The piano accompaniment has a forte (*f*) dynamic in measure 21.

Measures 24-27 of the first system. The music concludes with a key signature change to two flats (B-flat, E-flat) and a 3/4 time signature. The piano accompaniment ends with a final chord in the new key.

Andante (♩ = 92)

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melodic phrase starting on a half note G4, marked with a piano (*p*) dynamic. The piano accompaniment starts with a half note chord on G4, marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Second system of the musical score, starting at measure 9. The vocal line continues with a melodic phrase marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a mezzo-forte (*mf*) dynamic.

Third system of the musical score, starting at measure 17. The vocal line has a rest for four measures. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a complex harmonic structure with many accidentals.

Fourth system of the musical score, starting at measure 25. The vocal line enters with a melodic phrase marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Fifth system of the musical score, starting at measure 31. The vocal line has a rest for four measures. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a complex harmonic structure with many accidentals.

39

pp

pp

Var. III

Presto (♩ = 112)

p

p

sf

p

10

sf

p

19

f

p

29

sf

p

39

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EMR 8306	SCHUMANN, Robert	Träumerei (5)
EMR 8303	STANLEY, John	Trumpet Voluntary (5)
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EMR 8195	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8033	ARMITAGE, Dennis	Dixieland + CD
EMR 8006	ARMITAGE, Dennis	Ragtime + CD
EMR 8060	ARMITAGE, Dennis	Swing + CD
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EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 10417	SUBA, Eduardo	Latin Lovers

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EMR 2254	MORTIMER, John G.	Trios Vol. 3
EMR 2471	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2472	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 2472	ALBINONI, Tomaso	Adagio (5)
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EMR 2480	GERSHWIN, George	Summertime (5)
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EMR 2477	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 2479	HÄNDEL, Georg Fr.	March (5)
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EMR 2474	SCHUBERT, Franz	Serenade (5)
EMR 2476	SCHUMANN, Robert	Träumerei (5)
EMR 2473	STANLEY, John	Trumpet Voluntary (5)
EMR 2477	TRADITIONAL	Amazing Grace (5)
EMR 2474	TRADITIONAL	Greensleeves (5)
EMR 2478	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2477	TRADITIONAL	When The Saints Go Marching In (5)
EMR 2476	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 FLUTES & CD PLAYBACK

EMR 2252	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2253	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2254	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 2471	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2472	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2473	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2474	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2475	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2476	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2477	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2478	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2479	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2480	NAULAIS, Jérôme	Album Volume 10 + CD (5)

3 FLUTES & WIND BAND

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EMR 11199	GOUNOD, Charles	Ave Maria
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10444	SUBA, Eduardo	Mexican Hat Dance