

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Violoncello & Piano

Ifor James

EMR 49296

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Violoncello

Piano

f *ff*

8 rit. Allegro

mp *p sempre stacc.*

17 *mp* *p*

25 *f*

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3. Patrol

♩ = approx. 100

Measures 1-11 of the piece. The score is in 3/4 time. The bass line is mostly rests, with a single note in measure 11 marked *p*. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand that begins in measure 10, marked *pp*.

12

Measures 12-20. The bass line continues with a melodic line starting in measure 12. The piano part maintains the eighth-note accompaniment, with the right hand playing a more active melody starting in measure 15.

21

Measures 21-28. The bass line features a melodic line starting in measure 21, marked *pp*. The piano part continues with the eighth-note accompaniment, with the right hand playing a melody marked *p* starting in measure 22.

29

Measures 29-36. The bass line continues with a melodic line starting in measure 29. The piano part features a more complex texture with the right hand playing a melody marked *mp* starting in measure 30.

37

Measures 37-44. The bass line continues with a melodic line starting in measure 37. The piano part features a more complex texture with the right hand playing a melody marked *mf* starting in measure 38.

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