

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Tuba & Piano

Ifor James

EMR 49290

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Tuba

Piano

f *ff*

8 rit. Allegro

mp *p* *sempre stacc.*

17

25 1.

f

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3. Patrol

♩ = approx. 100

Measures 1-11 of the musical score. The piece is in 3/4 time. The bass line consists of a steady eighth-note accompaniment. The treble line has rests for the first 10 measures, followed by a melodic phrase in measure 11 marked with a *p* dynamic.

12

Measures 12-20. The bass line continues with eighth notes. The treble line enters in measure 12 with a melodic line, marked with a *pp* dynamic. The melody continues through measure 20.

21

Measures 21-28. The bass line continues with eighth notes. The treble line has a melodic phrase in measure 21 marked with a *pp* dynamic, followed by a series of chords in measures 22-28 marked with a *p* dynamic.

29

Measures 29-36. The bass line continues with eighth notes. The treble line has a melodic phrase in measure 29, followed by a series of chords in measures 30-36 marked with a *mp* dynamic.

37

Measures 37-44. The bass line continues with eighth notes. The treble line has a melodic phrase in measure 37 marked with a *mf* dynamic, followed by a series of chords in measures 38-44.

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