

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Euphonium (♩ + ♭) & Piano

Ifor James

EMR 49289

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

B $\flat$, Euphonium

Piano

f *ff*

8 rit.  Allegro

mp *p* *sempre stacc.*

17 *mp* *p*

25 1. *f*

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3. Patrol

♩ = approx. 100

musical score for "3. Patrol" in 3/4 time, key of D major. The score is written for voice and piano. The tempo is marked as approximately 100 beats per minute. The score is divided into systems, with measures 12, 21, 29, and 37 marked at the beginning of their respective systems. The piano part features a steady eighth-note accompaniment in the left hand and various melodic lines in the right hand. The voice part consists of a single melodic line. Dynamics include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

12

21

29

37

p

pp

pp

pp

p

mp

mf

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