

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Bass Trombone & Piano

Ifor James

EMR 49288

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Bass Trombone

Piano

f *ff*

8 rit. Allegro

mp *p* *sempre stacc.*

17

25

1.

3. Patrol

♩ = approx. 100

Measures 1-11 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The bass line consists of a steady eighth-note accompaniment. The treble line is mostly silent, with a single half-note chord (B-flat and D) appearing at the end of measure 11, marked with a *p* dynamic.

12

Measures 12-20. The treble line begins in measure 12 with a half-note chord (B-flat and D). In measure 21, it transitions to a continuous eighth-note melody. The bass line continues its eighth-note accompaniment throughout.

21

Measures 21-28. The treble line continues its eighth-note melody. The bass line continues its eighth-note accompaniment. A *p* dynamic marking is placed above the treble staff in measure 24.

29

Measures 29-36. The treble line features a series of half-note chords. The bass line continues its eighth-note accompaniment. A *mp* dynamic marking is placed above the treble staff in measure 32.

37

Measures 37-44. The treble line continues with half-note chords. The bass line continues its eighth-note accompaniment. A *mf* dynamic marking is placed above the treble staff in measure 37.

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