

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Tenor Saxophone & Piano

Ifor James

EMR 49283

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Tenor Saxophone

Piano

f *ff*

8 rit. Allegro

mp *p* *sempre stacc.*

17 *mp* *p*

25 *f*

3. Patrol

♩ = approx. 100

Measures 1-11 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line. Dynamics include *p* (piano) at the end of measure 11 and *pp* (pianissimo) in measures 10 and 11.

12

Measures 12-20 of the musical score. The melody continues in the treble clef. The piano accompaniment in the bass clef features a steady eighth-note bass line. Dynamics include *pp* (pianissimo) in measure 12.

21

Measures 21-28 of the musical score. The melody continues in the treble clef. The piano accompaniment in the bass clef features a steady eighth-note bass line. Dynamics include *pp* (pianissimo) in measure 21 and *p* (piano) in measure 22.

29

Measures 29-36 of the musical score. The melody continues in the treble clef. The piano accompaniment in the bass clef features a steady eighth-note bass line. Dynamics include *mp* (mezzo-piano) in measure 30.

37

Measures 37-44 of the musical score. The melody continues in the treble clef. The piano accompaniment in the bass clef features a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) in measure 37.

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