

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Alto Saxophone & Piano

Ifor James

EMR 49282

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Alto Saxophone

Piano

f *ff*

8 rit. § Allegro

mp *p* *sempre stacc.*

17 *mp* *p*

25 *f*

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3. Patrol

♩ = approx. 100

Measures 1-11 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, starting with a whole note G4, followed by a half note A4, and then a whole note B-flat4. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) at the end of measure 11 and *pp* (pianissimo) in measures 10 and 11.

12

Measures 12-20. The melody continues with a half note B-flat4, a quarter note A4, and a half note G4. The left hand accompaniment remains consistent. Dynamics include *pp* (pianissimo) in measure 12.

21

Measures 21-28. The melody features a half note B-flat4, a quarter note A4, and a half note G4. The left hand accompaniment continues with eighth notes. Dynamics include *pp* (pianissimo) in measure 21 and *p* (piano) in measure 22.

29

Measures 29-36. The melody continues with a half note B-flat4, a quarter note A4, and a half note G4. The left hand accompaniment remains consistent. Dynamics include *mp* (mezzo-piano) in measure 30.

37

Measures 37-44. The melody continues with a half note B-flat4, a quarter note A4, and a half note G4. The left hand accompaniment remains consistent. Dynamics include *mf* (mezzo-forte) in measure 37.

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