

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Bassoon & Piano

Ifor James

EMR 49276

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

Bassoon

Piano

f *ff*

8 rit. Allegro

mp *p sempre stacc.*

17 *mp* *p*

25 *f*

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3. Patrol

♩ = approx. 100

Measures 1-11 of the piece. The bass line is mostly rests, with a single note in measure 11 marked *p*. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand, with *pp* markings in measures 10 and 11.

12

Measures 12-20. The bass line continues with a melodic line starting in measure 12. The piano accompaniment maintains the eighth-note pattern in the left hand and a more active melodic line in the right hand.

21

Measures 21-28. The bass line has a *pp* marking in measure 21. The piano accompaniment features a *p* marking in measure 22. The right hand has a melodic line with some rests, while the left hand continues the eighth-note pattern.

29

Measures 29-36. The bass line has a *mp* marking in measure 30. The piano accompaniment features a *mp* marking in measure 30. The right hand has a melodic line with some rests, while the left hand continues the eighth-note pattern.

37

Measures 37-44. The bass line has a *mf* marking in measure 37. The piano accompaniment features a *mf* marking in measure 37. The right hand has a melodic line with some rests, while the left hand continues the eighth-note pattern.

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