

Little Suite Nr. 4

1. Fanfare + Rondo / 2. Hymn (Lament) / 3. Patrol

Clarinet & Piano

Ifor James

EMR 49274

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Little Suite Nr. 4

1. Fanfare + Rondo

Ifor James

$\text{♩} = 120$ rall.

B♭ Clarinet

Piano

f *ff*

8 rit. Allegro

mp *p* *sempre stacc.*

17 *mp* *p*

25 *f*

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3. Patrol

♩ = approx. 100

Measures 1-11 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

12

Measures 12-20 of the piece. The melody continues with a half note C5 and a quarter note D5. The piano accompaniment features a steady eighth-note pattern. Dynamics include *pp* (pianissimo).

21

Measures 21-28 of the piece. The melody continues with a half note E5 and a quarter note F#5. The piano accompaniment features a steady eighth-note pattern. Dynamics include *pp* (pianissimo) and *p* (piano).

29

Measures 29-36 of the piece. The melody continues with a half note G5 and a quarter note A5. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano).

37

Measures 37-44 of the piece. The melody continues with a half note B5 and a quarter note C6. The piano accompaniment features a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte).

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