

Quartet Album

Kalinka / Shalom / Cielito Lindo / Scarborough Fair

4 Euphoniums

Arr.: Jean-François Michel

EMR 49270

1. Euphonium $\text{♩} + \text{♭}$
2. Euphonium $\text{♩} + \text{♭}$
3. Euphonium $\text{♩} + \text{♭}$
4. Euphonium $\text{♩} + \text{♭}$

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Quartet Album

Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

p

p espressivo sostenuto

p espressivo sostenuto

p espressivo sostenuto

9

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

17

f poco marcato

f poco marcato

f poco marcato

f poco marcato

dim. al p

dim. al p

dim. al p

dim. al p

25

Poco più mosso

p secco

p secco

p secco

p secco

EMR 49270

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Shalom

Maestoso (♩ = 64)

Musical score for the first system (Measures 1-8). It features four staves with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include forte (f), diminuendo (dim.), and piano (p). Fingerings are indicated by Roman numerals (IV, VI).

9 Andante (♩ = 58)

Musical score for the second system (Measures 9-15). It features four staves with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and espressivo. The tempo is marked Andante.

16

Musical score for the third system (Measures 16-22). It features four staves with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include mezzo-forte (mf) and piano (p).

23

Musical score for the fourth system (Measures 23-29). It features four staves with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include mezzo-forte (mf) and piano (p).

Cielito lindo

Tempo di Valse (♩. = 60)

The first system of the musical score consists of four staves. The top staff is the melody, starting with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second and third staves are accompaniment parts, also starting with *mf* and following the same dynamic progression. The bottom staff is the bass line, starting with *mf* and following the dynamic progression. The music is in 3/4 time and G major.

The second system begins at measure 8. It features a repeat sign at the start of the system. The top staff has a mezzo-piano (*mp*) dynamic. The second and third staves have a piano (*p*) dynamic. The bottom staff has a piano (*p*) dynamic. The music includes dynamic markings for *mp*, *p*, and *sempre p*. There are also markings for *sim.* (simile) in the second and third staves. The system ends with a repeat sign.

The third system begins at measure 17. It consists of four staves. The top staff has a forte (*f*) dynamic. The second, third, and bottom staves also have a forte (*f*) dynamic. The music includes a crescendo (*cresc.*) marking in the top staff and the bottom staff. The system ends with a repeat sign.

The fourth system begins at measure 26. It consists of four staves. The top staff has a forte (*f*) dynamic. The second, third, and bottom staves also have a forte (*f*) dynamic. The music includes a *secco* marking in the top staff and the bottom staff. The system ends with a repeat sign.

Scarborough Fair

Andante espressivo (♩ = 74)

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. The first staff is the melody, starting with a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. The second and third staves are accompaniment, also starting with *mf* and *dim.* markings. The fourth staff is a bass line, starting with *mf* and *dim.* markings. The music features a mix of eighth and quarter notes with various phrasing slurs.

Musical score for measures 9-16. The score continues with four staves. The first staff has a forte (*f*) dynamic. The second and third staves have *f* dynamics. The fourth staff has *f* dynamics. The music includes a *sim.* (sforzando) marking in the second staff at measure 14, followed by *dim.* markings in the second and third staves at measures 14 and 15 respectively.

Musical score for measures 17-23. The score continues with four staves. The first staff has a mezzo-piano (*mp*) dynamic. The second and third staves have piano (*p*) dynamics. The fourth staff has *p* dynamics and a *sim.* marking at measure 17. The music features a mix of eighth and quarter notes with various phrasing slurs.

Musical score for measures 24-31. The score continues with four staves. The first staff has a mezzo-forte (*mf*) dynamic. The second and third staves have *mf* dynamics. The fourth staff has *mf* dynamics. The music features a mix of eighth and quarter notes with various phrasing slurs.

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EMR 19165	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4282	GERSHWIN, George	I Got Rhythm (5)
EMR 19183	GERSHWIN, George	Strike Up The Band
EMR 4290	GERSHWIN, George	Summertime (5)
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EMR 19176	TAILOR, Norman	Paso Doble Ole
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