

# Quartet Album

*Kalinka / Shalom / Cielito Lindo / Scarborough Fair*

2 Trumpets (Cornets), Trombone & Tuba

**Arr.: Jean-François Michel**

EMR 49265

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part :  $\text{♩}$  +  $\text{♭}$
4. Stimme / Voix / Part : C + B<sup>b</sup> + E<sup>b</sup>

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# Quartet Album

## Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. B♭ Trumpet or Cornet

2. B♭ Trumpet or Cornet

3. Trombone

4. Tuba

*p*

*p espressivo sostenuto*

*p espressivo sostenuto*

*p espressivo sostenuto*

9

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

17

*f poco marcato*

*f poco marcato*

*f poco marcato*

*f poco marcato*

*dim. al p*

*dim. al p*

*dim. al p*

*dim. al p*

25

Poco più mosso

*p secco*

*p secco*

*p secco*

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# Shalom

Maestoso (♩ = 64)

Musical score for measures 1-8. The piece is in 4/4 time with a tempo of Maestoso (♩ = 64). The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) starts with a forte (f) dynamic and includes fingering numbers IV and VI. The second staff (treble clef) also starts with f and includes fingering numbers VI and IV. The third staff (bass clef) starts with f and includes fingering numbers IV and VI. The fourth staff (bass clef) starts with f and includes fingering numbers VI and IV. Dynamics include f, dim., and p. The piece concludes with a fermata over a whole note.

9 Andante (♩ = 58)

Musical score for measures 9-15. The tempo is Andante (♩ = 58). The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. Dynamics include p and p espressivo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

16

Musical score for measures 16-22. Dynamics include mf and p. The music continues with eighth and sixteenth note patterns in the upper staves and a steady bass line in the lower staves.

23

Musical score for measures 23-29. Dynamics include mf and p. The music concludes with a fermata over a whole note in the first staff.

# Cielito lindo

Tempo di Valse (♩ = 60)

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The second staff also starts with *mf* and reaches *f*. The third staff starts with *mf* and reaches *f*. The fourth staff starts with *mf* and reaches *f*. The piece concludes with a double bar line.

The second system of the musical score consists of four staves. It begins with a section marked *p* (piano) and *sempre*. A section starting at measure 8 is marked *mp* (mezzo-piano) and *sim.* (simile). The music continues with a *p* dynamic in the lower staves. The system ends with a double bar line.

The third system of the musical score consists of four staves. It begins with a section marked *p* and *sempre*. A section starting at measure 17 is marked *cresc.* (crescendo). The music continues with a *p* dynamic in the lower staves. The system ends with a double bar line.

The fourth system of the musical score consists of four staves. It begins with a section marked *f* (forte) and *secco* (staccato). The music continues with a *f* dynamic in the lower staves. The system ends with a double bar line.

# Scarborough Fair

Andante espressivo (♩ = 74)

Musical score for measures 1-8. The score is in 3/4 time and consists of four staves. The first staff is the melody, starting with a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. The second and third staves are the inner voices, and the fourth staff is the bass line. The dynamics *mf* and *dim.* are repeated in each staff.

9

Musical score for measures 9-16. The score continues with four staves. The first staff has a forte (*f*) dynamic. The second and third staves have a *sim.* (sforzando) marking. The fourth staff has a *dim.* marking. The dynamics *f*, *sim.*, and *dim.* are repeated in each staff.

17

Musical score for measures 17-23. The score continues with four staves. The first staff has a mezzo-piano (*mp*) dynamic. The second and third staves have a piano (*p*) dynamic. The fourth staff has a *sim.* marking. The dynamics *mp*, *p*, and *sim.* are repeated in each staff.

24

Musical score for measures 24-31. The score continues with four staves. The first staff has a mezzo-forte (*mf*) dynamic. The second and third staves have a *sim.* marking. The fourth staff has a *dim.* marking. The dynamics *mf*, *sim.*, and *dim.* are repeated in each staff.

**2 TRUMPETS, TROMBONE, EUPHONIUM & CHORUS**

EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night

**2 TRUMPETS, TROMBONE & TUBA**

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Cl.	Sur des Airs Populaires
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5611	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5498	BUONAMENTE, G.B.	Sonata a 4
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5771	CIMA, Andrea	Capriccio a 4
EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5173	FRANCOIS, Claude	My Way
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
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EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)

**2 Trumpets, Trombone & Tuba (Fortsetzung - Continued - Suite)**

EMR 5870	IVANOVIC, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G.G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 5163	MARCELLO, B.	Psalms XIX (4)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 573	MICHEL, Jean-Fr. (Arr.)	Amen (4)
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EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
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EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
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EMR 5873	NAULAIS, Jérôme	Shalom
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, Jérôme (Arr.)	A votre santé
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