

# Quartet Album

*Kalinka / Shalom / Cielito Lindo / Scarborough Fair*

Flute, Oboe, Clarinet & Bassoon

**Arr.: Jean-François Michel**

EMR 49261

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# Quartet Album

## Kalinka

Arr.: Jean-François Michel

Lento (♩ = 58)

1. Flute

2. Oboe

3. B♭ Clarinet

4. Bassoon

*p*

*p espressivo sostenuto*

*p espressivo sostenuto*

*p espressivo sostenuto*

9

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

17

*f poco marcato*

*f poco marcato*

*f poco marcato*

*f poco marcato*

*dim. al p*

*dim. al p*

*dim. al p*

*dim. al p*

25

**Poco più mosso**

*p secco*

*p secco*

*p secco*

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# Shalom

Maestoso (♩ = 64)

The first system of the musical score for 'Shalom' consists of four staves. The top staff is the treble clef, the second and third are alto clefs, and the fourth is the bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso with a quarter note equal to 64 beats per minute. The dynamics are marked as *f* (forte) at the beginning of each staff, followed by *dim.* (diminuendo) and *p* (piano) towards the end of the system. Roman numerals (IV, VI) are placed above and below notes to indicate fingerings.

Andante (♩ = 58)

The second system of the musical score for 'Shalom' consists of four staves. The tempo is Andante with a quarter note equal to 58 beats per minute. The dynamics are marked as *p espressivo* (piano, expressive) throughout the system. The music continues with various melodic and harmonic textures across the four staves.

16

The third system of the musical score for 'Shalom' consists of four staves. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The music features a mix of melodic lines and harmonic accompaniment.

23

The fourth system of the musical score for 'Shalom' consists of four staves. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The system concludes the piece with sustained harmonic textures.

# Cielito lindo

Tempo di Valse (♩. = 60)

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are instrumental. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) in the middle, and *f* (forte) towards the end of the system.

The second system of the musical score starts at measure 8. It features a repeat sign at the beginning. The dynamics include *mp* (mezzo-piano), *p* (piano), and *sim.* (simile). The word *sempre* is written below the bass staff. The system concludes with a repeat sign.

The third system of the musical score starts at measure 17. It continues the instrumental accompaniment. The dynamics are marked as *cresc.* (crescendo) in all four staves towards the end of the system.

The fourth system of the musical score starts at measure 26. It features a vocal line with the dynamic *f* (forte) and the instruction *secco* (staccato). The instrumental accompaniment also has *f* and *secco* markings.

# Scarborough Fair

Andante espressivo (♩ = 74)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Treble, Alto, Tenor, and Bass. Dynamics include *mf* and *dim.* across all staves.

Musical score for measures 9-16. The score continues with four staves. Dynamics include *f*, *dim.*, and *sim.* (sforzando).

Musical score for measures 17-23. The score continues with four staves. Dynamics include *mp*, *p*, and *sim.*

Musical score for measures 24-31. The score continues with four staves, ending with a double bar line and repeat dots.

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