

The Three Musketeers

Orchestra

Arr.: John Glenesk Mortimer

Michael Kamen

EMR 4926

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel / Xylophone |
| 1 2 nd Flute | 1 Side Drum |
| 1 1 st Oboe | 1 Percussion (Cymbals / Bass Drum / Tambourine) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B $\flat$ + C | 6 Viola |
| 1 2 nd Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 3 rd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E $\flat$ | |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone F^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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1	La Folie Des Grandeurs (Polnareff)	5'06	EMR 4923
2	Hercules (Menken)	8'23	EMR 4863
3	Band Of Brothers (Kamen)	7'25	EMR 4929
4	The Mission (Morricone)	4'49	EMR 4930
5	Aladdin (Menken / Rice)	9'16	EMR 4852
6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
8	Beauty And The Beast (Menken)	7'30	EMR 4866
9	The Three Musketeers (Kamen)	5'43	EMR 4926

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The Three Musketeers

Michael Kamen

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Allegro moderato ♩ = 108 *D'Artagnan*

1st Flute

2nd Flute

1st / 2nd Oboe
(2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon
(2nd optional)
B♭ Bass Clarinet
(optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

Glockenspiel/
Xylophone

Side Drum

Percussion
(Cyms./Susp.Cym./
B.D./Tamb.)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass /
Bass Guitar

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22 23 24 25 26 27 28 29 30
Piu mosso $\text{♩} = 120$

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Glock./Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

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41

42

43

44

45

46

47

48

49

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock/
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, containing measures 41 through 49. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Cl., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock/Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The music is written in 4/4 time with a key signature of one sharp (F#). Measures 41-49 show a complex orchestration with many triplets and sixteenth-note patterns. The woodwinds and brasses have melodic lines, while the strings play a rhythmic accompaniment with many triplets. The percussion section includes timpani, xylophone, and drums.

Vivace ♩ = 120 *Sword Fight*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

59

60

61

62

63

64

65

66

67

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

mf *cresc.* *ff*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Tim.

Glock/
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

B.D.

ff

f

cresc.

79 80 81 82 83 84 85 86 87 88 89 90 91

Fl.1 *ff* *f* *ff*

Fl.2 *ff* *f* *ff*

Ob.1/2 *ff* *ff*

Cl.1 *ff* *mf* *cresc.* *ff*

Cl.2 *ff* *mf* *cresc.* *ff*

Bsn.1/2 B.Cl. *ff* *mf* *cresc.* *ff*

Tpt.1 *ff* *ff*

Tpt.2 *ff* *ff*

Tpt.3 *ff* *ff*

Hn.1 *ff* *ff*

Hn.2 *ff* *ff*

Tbn.1 *ff* *mf* *cresc.* *ff*

Tbn.2 *ff* *mf* *cresc.* *ff*

Tbn.3 *ff* *mf* *cresc.* *ff*

Tba. *ff* *mf* *cresc.* *ff*

Pno./Kbd. *ff* *mf* *cresc.* *ff*

Timp. *ff* *ff*

Glock./Xylo. *ff* *ff*

Drums *ff* *f* *ff*

Perc. *ff* *ff*

Vln.I *ff* *f* *ff*

Vln.II *ff* *f* *ff*

Vln.III *ff* *f* *ff*

Vla. *ff* *mf* *cresc.* *ff*

Vc. *ff* *mf* *cresc.* *ff*

Cb. *ff* *mf* *cresc.* *ff*

Fl.1 *f cresc.* *ff*

Fl.2 *f cresc.* *ff*

Ob.1/2 *f cresc.* *ff*

Cl.1 *f cresc.* *ff*

Cl.2 *f cresc.* *ff* 3

Bsn.1/2 *mf* *cresc.* *ff*

B.Clt. *mf* *cresc.* *ff*

Tpt.1 *mf* *cresc.* *ff*

Tpt.2 *mf* *cresc.* *ff*

Tpt.3 *f cresc.* *ff*

Hn.1 *mf* *cresc.* *f cresc.* *gliss.* *ossia* *gliss.*

Hn.2 *f cresc.* *gliss.*

Tbn.1 *mf* *cresc.* *f cresc.* *ff gliss.*

Tbn.2 *f cresc.* *ff gliss.*

Tbn.3 *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Pno./Kbd. *mf* *cresc.* *ff* *ff*

Timp. *f cresc.* *ff*

Glock./Xylo. *ff* [XYLO.] *ff* [GLOCK.]

Drums *mf* *cresc.* *ff* [CYMS.]

Perc. *ff*

Vln.I *mf* *cresc.* *ff*

Vln.II *mf* *cresc.* *ff*

Vln.III *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

Slow ♩ = 72 *M'Lady / The Fourth Muskateer*

TAMB.

EMR 4926

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
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EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
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EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
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