

# 8 Quartets

*Intrada / Marche / Zwei Motetten / Ave Verum / Canzon  
Fanfare & Chorus / Cantate Domino / Intrada*

2 Trumpets (Cornets), Trombone & Tuba



**Arr.: Jean-François Michel**

EMR 49255

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part :  + 
4. Stimme / Voix / Part : C + B<sup>b</sup> + E<sup>b</sup>

**Drucken & Anhören**

**Print & Listen**

**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# 8 Quartets

## Intrada

Melchior Franck

(1573 - 1639)

Arr.: Jean-François Michel

Andante ( $\text{♩} = 76$ )

1. B♭ Trumpet  
or Cornet

2. B♭ Trumpet  
or Cornet

3. Trombone

4. Tuba

9

*p* *cresc.* *mf* *dim.* *p* *cresc.*  
*p* *cresc.* *mf* *dim.* *p* *cresc.*  
*p* *cresc.* *mf* *dim.* *p* *cresc.*

17

*f* *mf*  
*f* *mf*  
*f* *mf*

26

*dim.* *f* *(rit.)*  
*dim.* *f*  
*dim.* *f*

EMR 49255

# Marche

Jean-Baptiste Lully

(1632 - 1687)

Arr.: Jean-François Michel

Marcia (♩ = 56)

*mf*

*mf*

*mf*

*mf*

7

*f marc. come prima* (D.C. *ff*)

*f marc. come prima* (D.C. *ff*)

*f marc. come prima* (D.C. *ff*)

*f marc. come prima* (D.C. *ff*)

12

17

*mf (dolce)*

*f*

*mf (dolce)*

*f*

*mf (dolce)*

*f*

## Zwei Motetten

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Andante cantabile (♩ = 50)

First system of music (measures 1-5). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante cantabile' with a quarter note equal to 50 beats per minute. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The word 'sim.' (simulazione) is written above the first staff in measures 4 and 5.

Second system of music (measures 6-11). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The word 'sim.' is written above the first staff in measures 10 and 11.

Third system of music (measures 12-16). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *p* is present in measures 12, 13, 14, and 15.

Fourth system of music (measures 17-21). It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic markings *p*, *cresc.*, *f*, and *pp* are used throughout the system.

## Fanfare &amp; Chorus

Dietrich Buxtehude

(1637 - 1707)

Arr.: Jean-François Michel

Maestoso (♩ = 80)

## Cantate Domino

Giovanni Croce

(1557 - 1609)

Arr.: Jean-François Michel

Allegro con moto (♩ = 84)

Musical score for measures 1-5. The score is in common time (C) and features four staves: two treble clefs and two bass clefs. The tempo is marked 'Allegro con moto' with a quarter note equal to 84 beats per minute. The dynamics are marked 'mf cantabile' in each staff. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Musical score for measures 6-10. The score continues with the same four-staff format. The tempo remains 'Allegro con moto'. The dynamics are 'mf cantabile'. The melodic lines are more active, featuring many sixteenth notes and slurs.

Musical score for measures 11-15. The score continues with the same four-staff format. The tempo remains 'Allegro con moto'. The dynamics are 'mf cantabile'. The music features a mix of eighth and sixteenth notes with phrasing slurs.

Musical score for measures 16-20. The score continues with the same four-staff format. The tempo changes to 'Più mosso' with a quarter note equal to 108 beats per minute. The dynamics are marked 'p' (piano). The music concludes with a 'Fine' marking and a 3/2 time signature change. The final measures feature sustained notes and a final cadence.

**2 TRUMPETS, TROMBONE, EUPHONIUM & CHORUS**

EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6390	SAURER, Marcel (Arr.)	King's Blues March
EMR 6389	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6397	SAURER, Marcel (Arr.)	Silent Night

**2 TRUMPETS, TROMBONE & TUBA**

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Cl.	Sur des Airs Populaires
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 5611	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5498	BUONAMENTE, G.B.	Sonata a 4
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5771	CIMA, Andrea	Capriccio a 4
EMR 5770	CIMA, Giovanni Paolo	Sonata a 4
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 797	DAETWYLER, Jean	Villanelle & Serenade (Alphorn F)
EMR 796	DAETWYLER, Jean	Villanelle & Serenade (Alphorn Gb)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5173	FRANCOIS, Claude	My Way
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 5604	HÄNDEL, Georg Fr.	March Scipio (Naulais) (5)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)

**2 Trumpets, Trombone & Tuba (Fortsetzung - Continued - Suite)**

EMR 5870	IVANOVIC, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
EMR 5521	KAPSBERGER, G.G.	Sinfonia N° 11 a 4
EMR 550	KOETSIER, Jan	Quartettino
EMR 5163	MARCELLO, B.	Psaln XIX (4)
EMR 5613	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 5765	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5766	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5767	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5762	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5763	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5764	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8277	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 501	MICHEL, Jean-Fr.	Essai
EMR 5163	MICHEL, Jean-Fr.	Quartett Album (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Amen (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Oh, Happy Day (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Sometimes I Feel (4)
EMR 573	MICHEL, Jean-Fr. (Arr.)	Wade in the Water (4)
EMR 5930	MOREN, Bertrand	6 Irish Tunes
EMR 5601	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5618	MORTIMER, John G.	Das Vergügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5605	MOURET, J.J.	Fanfare-Rondeau (Naulais) (5)
EMR 5608	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 15000	NAULAIS, Jérôme	Four Pictures Volume 1
EMR 15001	NAULAIS, Jérôme	Four Pictures Volume 2
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5873	NAULAIS, Jérôme	Shalom
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5608	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5547	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5545	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5857	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5880	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5533	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 15058	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 1
EMR 15059	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 2
EMR 15060	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 3
EMR 15061	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 4
EMR 15062	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 5
EMR 15063	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 6
EMR 15064	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 7
EMR 15065	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 8
EMR 15066	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 9
EMR 15067	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 10
EMR 15068	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 11
EMR 15069	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 12
EMR 15070	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 13
EMR 15071	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 14
EMR 15072	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 15
EMR 15073	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 16
EMR 15074	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 17
EMR 15075	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 18
EMR 15076	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 19
EMR 15077	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 20
EMR 15078	NAULAIS, Jérôme (Arr.)	Brass Quartets Vol. 21